

HOME & interiors

KNIGHTSBRIDGE, LONDON Tuesday 14 March 2017



THIS SALE FEATURES

*Old Master Paintings, Silver, Carpets,
Works of Art and Furniture*

AT HOME WITH

*Dame Zandra Rhodes, celebrated
fashion and textile designer*

Bonhams



HOME & interiors

KNIGHTSBRIDGE, LONDON

SALE

TUESDAY 14 MARCH 2017

VIEWINGS

THURSDAY 9 MARCH 2017 09:00-16:30

FRIDAY 10 MARCH 2017 09:00-16:30

SUNDAY 12 MARCH 2017 11:00-15:00

MONDAY 13 MARCH 2017 09:00-16:30

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CATALOGUE

£10

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SALE NUMBER
24163

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All sold lots marked TP will only remain at Knightsbridge until 12pm Wednesday 15 March 2017 providing the buyer has informed the sale coordinator by 5pm on the day of the sale that they wish to collect their lot(s) & that we can accommodate their request please email your requests to: Laurel Kemp Email: laurel.kemp@bonhams.com or by phone 020 7393 3855. If no such requests are received all sold TP lots will be removed to Cadogan Tate immediately after the sale.

Sold TP lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 12pm Friday 17 March 2017 and then every working day between 9am and 4.30pm on production of photographic identification and written authorisation for third party collections.

A booking email to collections@cadogantate.com or telephone call to +44 (0)800 988 6100 will be required to ensure lots are ready at time of collection.

All other sold lots will remain in the collections department at Bonhams Knightsbridge until 5.30pm Monday 27 March 2017.

Lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 9am Wednesday 29 March 2017. Transfer & storage charges will apply.

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

STORAGE

Storage will be free of charge for the first 14 calendar days from & including the sale date Tuesday 14 March 2017.

Charges will apply from 9am Tuesday 28 March 2017.

Pictures and small objects:

£2.85 per day + VAT

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£5.70 per day+ VAT

(Note: Charges apply every day including weekends and Public Holidays)

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Extended Liability cover to the value of the Hammer Price will be charged at 0.6% but capped at the total value of all other charges.

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† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

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Information on charges

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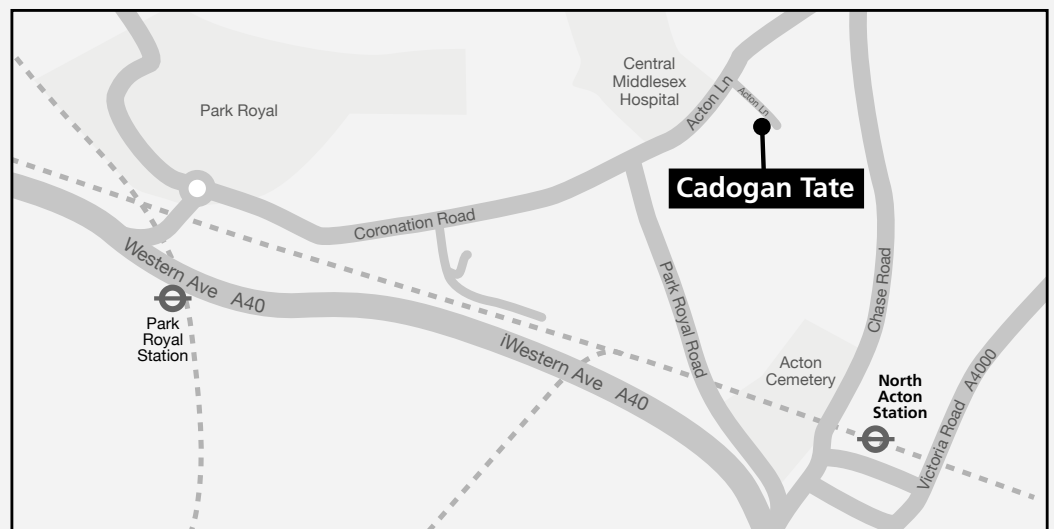
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Cadogan Tate

Everything, handled with care

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† VAT 20% on hammer price and buyer's premium

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at home with

ZANDRA RHODES

Colour and pattern are the key to the world of one of Britain's most celebrated fashion and textile designers. **Lisa Freedman** met her at her south London home

Photography by Richard Cannon

You don't really need SatNav to find Zandra Rhodes's home. Like some Latin-American spaceship, it shines out fuchsia and tangerine through a sea of industrial grey in the shadow of The Shard. The front door of her flat underlines the mood. A doormat welcomes visitors with the command: *'Enjoy Life'*.

Dame Zandra is one of Britain's most celebrated fashion and textile designers, globally renowned for her masterful command of colour and pattern. Now in her 70s, she retains all the open-minded, mould-breaking exuberance which marked the generation she helped define.

Rhodes trained as a textile designer at the Royal College of Art in the 1960s, where fellow students included David Hockney ("I almost bought one of his pictures for £250") and Mary Quant. Here, she soon decided that clothes, rather than sofas or wallpapers, were to be her metier.

"Everyone was designing furnishing fabrics, but I realised I loved pattern and what it does around the body."

On graduation, her initial efforts met a chilly response from the staid British textile industry, so she and fashion graduate Sylvia Ayton launched a 'start-up' (The Fulham Road Clothes Shop), where Rhodes was able to put her talent to its intended use. In 1969, she set up on her own, taking her first collection to New York and the critical eye of Diana Vreeland, the ultimate style arbiter of the age.

"Everyone was designing furnishing fabric, but I realised I loved pattern and what it does around the body"

When Vreeland decided to showcase it in American *Vogue*, Rhodes was instantly established as one of the leading lights of the new wave of British designers, putting London firmly on the fashion map in the 1970s. She quickly became famous, known equally for her dazzling design and her stand-out personal style, distinguished, then as now, by her trademark magenta hair and Gothic eye make-up.

Hers were diva dresses intended for the grand entrance – romantic floating chiffons, crinoline nets coloured with a painter's palette, 'Punk meets couture' jerseys pierced with beaded safety pins. (As one commentator put it, "You couldn't miss a girl in a Zandra Rhodes' creation".) Unsurprisingly, she's always

attracted a clientele who are anything but shrinking violets. Jackie Onassis, Elizabeth Taylor, Queen's Freddie Mercury, and Diana, Princess of Wales were all early adopters; more recent fans have included Paris Hilton, Kylie Minogue and Kate Moss.

Rhodes' attitude to property has been as adventurous as



her design. Straight out of college, she became a pioneer in Notting Hill, at a point when the Race Riots and Peter Rachman were anything but a distant memory. Thirty years on, on the cusp of the millennium, she made an equally brave leap across the river to Bermondsey, then primarily known for its tangle of railway lines and mouldering Victorian warehouses.

"One of my closest friends, the jewellery designer and sculptor Andrew Logan, bought a studio here and encouraged me to exchange my five-storey house for a warehouse to convert into a museum."

Finding the building was straightforward enough, but the Lottery funding needed to transform it into a creative hub for fashion, textile and jewellery didn't materialise, leaving its new owner in a somewhat sticky situation.

"I'd flown the award-winning Mexican architect Ricardo Legorreta over to England, first class, to design his first and only building in Europe."

Fortunately, Rhodes' long-term partner, Salah Hassanein, a former President of Warner Brothers, came up with a creative solution, suggesting adding two floors to the top and converting some of the building into flats, which could



Rhodes, in a dress of her own design, sits next to an inlaid marble table she created for Hanover 2000.
Inset opposite: part of her collection of contemporary ceramics.



Above: India has been an inspiration since a first visit in the 1980s and this Rhodes-designed screen has its roots in Asian folk art; the Z for Zandra once ornamented Rhodes's Mayfair shop

be sold off to underwrite the project.

The Fashion and Textile Museum (London's first dedicated to the global fashion industry and now part of Newham College) opened to acclaim in 2003, by which point Rhodes herself had moved into the light-filled duplex penthouse.

Like the warehouse, the area surrounding the museum has undergone a radical re-invention, moving away from its Dickensian past to a *Wallpaper* world of cool artisanal shops and cutting-edge boutiques. Just a few streets away from Tate Modern, it's now up there with Shoreditch and Peckham as one of London's hippest arty havens.

"People ask me how I feel about The Shard," says Rhodes, about the Renzo Piano-designed landmark which now punctuates the view from her balcony. "I reply: 'I bow down to it'."

A workaholic – "I'm not good at relaxing, I can't even watch television unless I'm doing a boring job at the same time" – Rhodes has never paid the slightest attention to the modern concern for work-life balance, and her London home is a seamless combination of workshop, entertaining space and showroom, all interwoven in one effervescent expression of its owner's personality.

The top-floor living space – one vast loft-like expanse of sitting-living-dining-room – is a clear reflection of her enduring passion for colour. "I love colour. It's as easy as black, but it makes you feel happy."

With a floor in a jewel-like wave of vinyl tiling which runs in strict Richard-of-York-Gave-Battle-In-Vain order and walls paint-

ed Frida Kahlo blue, the space is overlaid and interspersed with a collection of art and craft which reflects its owner's magpie love of the well-crafted and glittering. Much of the work is by friends, like Andrew Logan and the conceptual artist Duggie Fields, as well as by protégées, such as the well-known ceramist Carol McNicoll, who once worked here as an intern.

But Rhodes' own *donna universale* efforts are equally in evidence, from the large wiggle Perspex dining table she built to accommodate parties of 12 or more to the Royal Doulton china and delicately patterned napkins which adorn it. She's also a passionate gardener, nurturing an array of camellias (pink, of course) on her expansive balconies, and even cooking in technicolour. (The co-ordinated menu for tonight's dinner party includes carrot soup and poached salmon).

She continues to design ferociously – the spring collection at Valentino, for example, stars Rhodes' textiles – and bespoke orders created on site always start with hand-coloured screen prints created in the studio below.

Rhodes now splits her time between San Diego (where her partner lives and where she works on private interior-design commissions) and London, always returning from her travels with fresh ideas.

"I'm constantly inspired by other people's homes," she says. As the rest of us are by hers.

Contact details:
www.zandrarhodes.com

"I love colour. It's as easy as black, but it makes you feel happy."



Rhodes and Andrew Logan "share a similar sense of fun" and the artist's work is well represented throughout the flat, including this supersize collage of Gandhi and (Inset) portrait bust of Rhodes, a copy of one in the National Portrait Gallery



1 ITALIAN SCHOOL, EARLY 17TH CENTURY
TP Portrait of Andrea Doria, wearing the Order of the Golden Fleece, inscribed 'Pater Patriae/ Andrea Auri' (on the cartiglio, upper right)
 oil on canvas
 110.3 x 87cm (43 7/16 x 34 1/4in).
£2,000 - 3,000 €2,300 - 3,500
 See Bonhams.com for further footnote on this lot



2 LUIGI BARDI (ITALIAN, 19TH CENTURY), AFTER ELISABETH LOUISE VIGÉE LE BRUN
 Portrait of Elisabeth Louise Vigée Le Brun bears inscription (on reverse)
 oil on canvas
 99.6 x 81.4cm (39 3/16 x 32 1/16in).
£1,000 - 1,500 €1,200 - 1,700
 See Bonhams.com for further footnote on this lot



3 FOLLOWER OF DOMENICO ZAMPIERI, CALLED IL DOMENICHINO (BOLOGNA 1581-1641 NAPLES)
 The head of a young man looking up
 oil on canvas
 54.3 x 44.2cm (21 3/8 x 17 3/8in).
 unframed
£500 - 800 €580 - 930



4 GERMAN SCHOOL, 18TH CENTURY
 Figures resting before a fountain, eating fruit; and Figures resting before a stream
 a pair, oil on panel
 29.6 x 23.2cm (11 5/8 x 9 1/8in). (2)
£2,000 - 3,000 €2,300 - 3,500



5 ATTRIBUTED TO ARNOLD BOONEN (DORDRECHT 1669-1729 AMSTERDAM)
 Portrait of a lady, half-length
 oil on canvas
 92.2 x 74.8cm (36 5/16 x 29 7/16in).
£1,500 - 2,000 €1,700 - 2,300



6* AFTER SIR JOSHUA REYNOLDS, EARLY 19TH CENTURY
 Portrait of King George III, seated in the Coronation Chair
 oil on canvas, extended on all four sides
 88.4 x 58.6cm (34 13/16 x 23 1/16in).
£1,200 - 1,800 €1,400 - 2,100
 See Bonhams.com for further footnote on this lot



7 GERMAN SCHOOL, 18TH CENTURY
 Portrait of a gentleman
 bears inscription 'B. Bardolinetti/ le 30 juillet 1764/A. Sadeler Correxit **/ Anno' (on the reverse, probably transcribed from the original canvas)
 oil on canvas
 82.8 x 68.2cm (32 5/8 x 26 7/8in).
£1,000 - 1,500 €1,200 - 1,700



8 MANNER OF JAN DAVIDSZ. DE HEEM, 18TH CENTURY
 A lemon, grapes, cherries and other fruit with a flower on a stone ledge
 oil on panel
 34.6 x 26.6cm (13 5/8 x 10 1/2in).
£1,000 - 1,500 €1,200 - 1,700
 See Bonhams.com for further footnote on this lot



9 FRENCH SCHOOL, 19TH CENTURY
A faun and nymphs in a woodland glade
oil on panel
62.3 x 76.2cm (24 1/2 x 30in).
£600 - 800 €700 - 930



10 AFTER FRANÇOIS BOUCHER, 19TH CENTURY
River gods
oil on canvas, unlined
54.4 x 75.2cm (21 7/16 x 29 5/8in).
£500 - 800 €580 - 930

See Bonhams.com for further footnote on this lot



11 CIRCLE OF PHILIPS WOUWERMAN (HAARLEM 1619-1668)
Soldiers before an encampment
oil on panel
55.8 x 77.8cm (21 15/16 x 30 5/8in).
£1,000 - 1,500 €1,200 - 1,700

See Bonhams.com for further footnote on this lot



12 FOLLOWER OF PETER TILLEMANS (ANTWERP 1684-1734 NORTON)
Figures and a wagon before a village
oil on canvas
63.5 x 75.2cm (25 x 29 5/8in).
£1,200 - 1,800 €1,400 - 2,100



13 ATTRIBUTED TO JOHANNES DE BLAAUW (AMSTERDAM 1712-1776)
Dutch shipping in choppy seas off the coast
oil on canvas
36.3 x 42.4cm (14 5/16 x 16 11/16in).
£800 - 1,200 €930 - 1,400



14 MANNER OF GIACOMO GUARDI, 18TH CENTURY
San Giorgio Maggiore, Venice
oil on panel
15.3 x 25.5cm (6 x 10 1/16in).
£1,000 - 1,500 €1,200 - 1,700



15 DUTCH SCHOOL, 20TH CENTURY
 Still lifes of flowers and birds
 a pair, oil on canvas
 118 x 67.5cm (46 7/16 x 26 9/16in). (2)
£2,000 - 3,000 €2,300 - 3,500

16 MANNER OF JEAN ANTOINE WATTEAU, 19TH CENTURY
 An elegant couple in a landscape
 oil on panel
 23.5 x 18.6cm (9 1/4 x 7 5/16in).
£1,200 - 1,800 €1,400 - 2,100



17 FOLLOWER OF NICOLAS POUSSIN (LES ANDELYS 1594-1665 ROME)
 An Arcadian landscape with figures dancing
 oil on canvas
 74.5 x 94cm (29 5/16 x 37in).
£1,000 - 1,500 €1,200 - 1,700

18 FOLLOWER OF FRANCESCO ALBANI (BOLOGNA 1578-1660)
 Diana's Nymphs disarming sleeping cupids
 oil on canvas
 70.2 x 101.5cm (27 5/8 x 39 15/16in).
£1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot



19 GERMAN SCHOOL, 18TH CENTURY
 Pamela
 oil on canvas
 57.4 x 71.2cm (22 5/8 x 28 1/16in).
£2,500 - 3,500 €2,900 - 4,100

20 CIRCLE OF GIOVANNI ANTONIO GALLI, CALLED LO SPADARINO (ROME 1585-1649)
 Three putti
 oil on canvas
 47.8 x 56.2cm (18 13/16 x 22 1/8in).
£1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot



21 JAN DE VOS THE YOUNGER (LEIDEN CIRCA 1615-1693)
 † View of a church on a river estuary
 signed 'J D Vos' (lower left)
 oil on panel
 34.5 x 49cm (13 9/16 x 19 5/16in).
 £1,000 - 1,500 €1,200 - 1,700

22 DUTCH SCHOOL, 19TH CENTURY
 Figures skating on a frozen lake
 oil on canvas
 65 x 80.2cm (25 9/16 x 31 9/16in).
 £1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot



23 BENJAMIN BARKER OF BATH (1776-1838 TOLNESS)
 Fishermen by a river
 oil on canvas
 109.6 x 88.6cm (43 1/8 x 34 7/8in).
 in a carved frame
 £800 - 1,200 €930 - 1,400

24 GEORGE BARRET JNR. (BRITISH, 1767-1842)
 TP The Castle of Indolence
 signed and dated 'GeoG Barret 1827' (lower left)
 watercolour on paper
 76.2 x 137cm (30 x 53 15/16in).
 £2,000 - 3,000 €2,300 - 3,500

See Bonhams.com for further footnote on this lot



25 FOLLOWER OF SIR THOMAS LAWRENCE P.R.A. (1769-1830)
Portrait of a young lady in a white dress
oil on canvas
91.4 x 71.1cm (36 x 28in).
unframed
£500 - 700 **€580 - 810**



26 GUSTAVUS ARTHUR BOUVIER (BRITISH, ACTIVE 1839-1888)
Anticipation; and The Lacquer Cabinet
each signed 'G.BOUVIER.' (lower left)
two of a set, watercolour on paper
22.2 x 14.2cm (8 3/4 x 5 9/16in). (2)
£1,200 - 1,800 **€1,400 - 2,100**
See Bonhams.com for further footnote on this lot



27 FRENCH SCHOOL, EARLY 19TH CENTURY
Portrait of a lady
pastel on paper
73.2 x 60cm (28 13/16 x 23 5/8in).
£2,000 - 3,000 **€2,300 - 3,500**



28 ALBERT LUDOVICI (BRITISH, 1884-1923)
A secret admirer
signed and dated 'A. Ludovici. 1883.' (lower left)
watercolour on paper laid down on card
39.5 x 54.2cm (15 9/16 x 21 5/16in).
unframed
£600 - 800 **€700 - 930**



29 HENRI JOSEPH HARPIGNIES (FRENCH, 1819-1916)
'Souvenir du Saut-du-Loup'
signed and dated 'h'harpignies 1883' (lower left) and bears inscription (on reverse)
watercolour on paper laid down on card
37 x 54.7cm (14 9/16 x 21 9/16in).
unframed
£700 - 1,000 **€810 - 1,200**



30 ATTRIBUTED TO ROBERT THORNE WAITE (BRITISH, 1842-1935)
Arundel
watercolour
34.5 x 51.5cm (13 9/16 x 20 1/4in).
£600 - 800 **€700 - 930**



31 ROBERT THORNE WAITE (BRITISH, 1842-1935)
Figures in a boat with an extensive landscape beyond
signed 'R Thorne Waite' (lower left)
watercolour on paper
35.7 x 52.5cm (14 1/16 x 20 11/16in).
£1,500 - 2,000 **€1,700 - 2,300**



32 JAN VAN DE VELDE II (DUTCH, 1593-1641)
The Months of the Year
 A set of twelve etchings, a later printing, on wove, published by Frederick de Wit, 157 x 215mm (6 1/8 x 8 1/2in)(PL)(12)
£600 - 800 €700 - 930



33 JOHN WARWICK SMITH (BRITISH, 1749-1831)
Approach to Lostwithiel from Liskeard
 bears inscription (on reverse)
 watercolour on paper laid down
 14.3 x 20.5cm (5 5/8 x 8 1/16in).
 unframed
£600 - 800 €700 - 930



34 THOMAS ROWLANDSON (LONDON 1756-1827)
Figures in boats by the quay
 pencil, pen and ink and watercolour on paper
 14.2 x 21.6cm (5 9/16 x 8 1/2in).
 together with another by the same hand (2)
£800 - 1,200 €930 - 1,400



35 THOMAS ROWLANDSON (LONDON 1756-1827)
Figures boating before a country house
 pencil, pen and ink on paper
 12 x 17.2cm (4 3/4 x 6 3/4in).
 with three others by the same hand (4)
£1,000 - 1,500 €1,200 - 1,700



36 WALTER RICHARD SICKERT A.R.A. (BRITISH, 1860-1942)
Dieppe
 signed, inscribed and dated 'SICKERT-DIEPPE-/1919' (lower right)
 ink and watercolour on paper
 17.5 x 26cm (6 7/8 x 10 1/4in).
£1,500 - 2,000 €1,700 - 2,300



37 F. A. HAM, CIRCA 1870
 A design for a large urban building
 signed 'FA Ham' (lower right)
 pen, ink and watercolour on paper laid on linen
 73.6 x 124.4cm (29 x 49in).
£600 - 800 €700 - 930

See Bonhams.com for further footnote on this lot



38 CIRCLE OF SIR PETER LELY (SOEST 1618-1680 LONDON)
Portrait of a lady, said to be the Duchess of Bedford
oil on canvas
75.2 x 63cm (29 5/8 x 24 13/16in).
£1,500 - 2,000 €1,700 - 2,300



39 *ENGLISH SCHOOL, 18TH CENTURY
Portrait of a gentleman, full-length
oil on canvas
51.1 x 35.6cm (20 1/8 x 14in).
£1,000 - 1,500 €1,200 - 1,700



40 AFTER SIR JOSHUA REYNOLDS P.R.A., 19TH CENTURY
Portrait of Lady Stanhope, seated before a landscape
oil on canvas, unlined
47.2 x 34.3cm (18 9/16 x 13 1/2in).
£800 - 1,200 €930 - 1,400

See Bonhams.com for further footnote on this lot



41 GERMAN SCHOOL, 18TH CENTURY
Portrait of a gentleman with a turban
oil on canvas
30.6 x 24.2cm (12 1/16 x 9 1/2in).
£800 - 1,200 €930 - 1,400



42 DUTCH SCHOOL, CIRCA 1700
Portrait of a gentleman
oil on canvas, extended on three sides
46.1 x 37.8cm (18 1/8 x 14 7/8in).
unframed
£800 - 1,200 €930 - 1,400



43 FOLLOWER OF SIR PETER PAUL RUBENS (FLEMISH, 1577-1640)
Portrait of a lady
oil on canvas
48.7 x 42.7cm (19 3/16 x 16 13/16in).
£800 - 1,200 €930 - 1,400



44 FOLLOWER OF GIUSEPPE BONITO (CASTELLAMMARE 1707-1789 NAPLES)
Portrait of a lady, half-length
oil on canvas, oval
96.5 x 72.2cm (38 x 28 7/16in).
£1,200 - 1,800 €1,400 - 2,100



45 AFTER SIR ANTHONY VAN DYCK, 19TH CENTURY
Portrait of a gentleman
oil on canvas
65.5 x 53.5cm (25 13/16 x 21 1/16in).
£800 - 1,200 €930 - 1,400



46 FOLLOWER OF VITTORE GIUSEPPE GHISLANDI CALLED FRA' GALGARIO (BERGAMO 1655-1743)
Portrait of a boy
oil on canvas
64.2 x 53.2cm (25 1/4 x 20 15/16in).
£1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot



47 GEORGE BARRETT R.A. (DUBLIN CIRCA 1728-1784 PADDINGTON)
 Figures by a campfire in woodland
 oil on canvas
 91.5 x 71cm (36 x 27 15/16in).
 in a carved Louis XIV style frame
£800 - 1,200 €930 - 1,400



48 ENGLISH SCHOOL, 19TH CENTURY
 Horses and cattle in a landscape
 oil on canvas
 52.5 x 72cm (20 11/16 x 28 3/8in).
£1,000 - 1,500 €1,200 - 1,700



49 CIRCLE OF JOSEPH HIGHMORE (LONDON 1692-1780 CANTERBURY)
 Portrait of a lady, half-length
 oil on canvas
 76.2 x 63.6cm (30 x 25 1/16in).
£1,000 - 1,500 €1,200 - 1,700



50 MANNER OF JEAN-BAPTISTE MONNOYER, 20TH CENTURY
 Still life of flowers in a basket
 oil on canvas
 69.5 x 100.5cm (27 3/8 x 39 9/16in).
£2,000 - 3,000 €2,300 - 3,500

See Bonhams.com for further footnote on this lot



51 FRENCH SCHOOL, 18TH CENTURY
 An Allegory of Summer; and An Allegory of Autumn
 a pair, oil on canvas, *en grisaille*
 54.3 x 81.2cm (21 3/8 x 31 15/16in). (2)
£1,500 - 2,000 €1,700 - 2,300





52 JAMES BAKER PYNE (BRITISH, 1800-1870)
 Barges on a river
 oil on canvas
 71.5 x 91cm (28 1/8 x 35 13/16in).
 unframed
£500 - 700 €580 - 810

See Bonhams.com for further footnote on this lot



53 ENGLISH SCHOOL, 19TH CENTURY
 A View on the Norfolk Coast
 oil on board
 27.9 x 38.2cm (11 x 15 1/16in).
 unframed
£600 - 800 €700 - 930



54 ATTRIBUTED TO JOHN CROME (NORWICH 1768-1821)
 A fisherman before a river, possibly The Medway, near Rochester
 bears signature 'J.Crome' (lower left)
 oil on board
 29.6 x 35.2cm (11 5/8 x 13 7/8in).
£800 - 1,200 €930 - 1,400

See Bonhams.com for further footnote on this lot



55 ENGLISH SCHOOL, 19TH CENTURY
 An Italianate landscape with figures before ruins
 oil on canvas
 36.2 x 44.3cm (14 1/4 x 17 7/16in).
£600 - 800 €700 - 930



56 DUTCH SCHOOL, 18TH CENTURY
 An Italianate landscape with figures resting in the foreground
 oil on panel
 22.6 x 34cm (8 7/8 x 13 3/8in).
 together with another landscape (2)
£700 - 1,000 €810 - 1,200





57 CIRCLE OF CORNELIS JONSON VAN CEULEN (LONDON 1593-1661 UTRECHT)
Portrait of a lady in black and white dress
bears inscription (upper left and right)
oil on canvas
74.2 x 61.2cm (29 3/16 x 24 1/8in).
£1,500 - 2,000 €1,700 - 2,300



58 FOLLOWER OF HENRY ROBERT MORLAND (CIRCA 1716-1797 LONDON)
A boy writing a letter by candlelight
oil on canvas
73.3 x 60.5cm (28 7/8 x 23 13/16in).
£1,200 - 1,800 €1,400 - 2,100



59 ATTRIBUTED TO ROBERT EDGE PINE (LONDON CIRCA 1733-1788 PHILADELPHIA)
Portrait of a lady carrying fruit
oil on canvas
69.1 x 54.5cm (27 3/16 x 21 7/16in).
£1,000 - 1,500 €1,200 - 1,700



60 CIRCLE OF MATTHYS NAVEU (LEIDEN 1647-CIRCA 1721 AMSTERDAM)
An interior scene with a woman playing a lute
oil on panel
19.2 x 18.2cm (7 9/16 x 7 3/16in).
£1,000 - 1,500 €1,200 - 1,700



61 AFTER BALDASSARE ESTENSE, 20TH CENTURY
Portrait of gentleman before a window
oil on panel
48.2 x 36.4cm (19 x 14 5/16in).
£1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot



62 ENGLISH SCHOOL, CIRCA 1760
Portrait of Johann Sebastian Bach holding a sheet of music
oil on canvas
76.2 x 63.2cm (30 x 24 7/8in).
unframed
£800 - 1,000 €930 - 1,200



63 *ENGLISH SCHOOL, 18TH CENTURY
Portrait of a gentleman in military uniform
oil on canvas
75.6 x 63.5cm (29 3/4 x 25in).
£1,000 - 1,500 €1,200 - 1,700



64 CIRCLE OF CORNELIS VAN POELENBURGH (UTRECHT CIRCA 1586-1667)
Apollo tending the flocks of Admetus
oil on panel
39.8 x 28.8cm (15 11/16 x 11 5/16in).
£1,000 - 1,500 €1,200 - 1,700



65 CIRCLE OF JAN MORTEL (LEIDEN 1652-1719)
Still life of fruit
oil on canvas
32.5 x 24.2cm (12 13/16 x 9 1/2in).
£1,500 - 2,000 €1,700 - 2,300



66 A RUSSIAN PARCEL-GILT SILVER BOWL
maker's mark BVI, Moscow 1896
 With a swing-handle, engraved with floral decoration,
 diameter 12cm, weight 10oz.
£500 - 700 €580 - 810



67 A RUSSIAN TROMPE L'OEIL SILVER CIGAR CASE
maker's mark MA, Moscow circa 1880
 Modelled as an 'Asmolova' brand cigarette packet, the
 interior gilt, length 11cm, weight 6.5oz.
£1,000 - 1,500 €1,200 - 1,700



68 A CASED SET OF TWELVE LATE 19TH CENTURY
 RUSSIAN SILVER-GILT SPOONS
maker's mark possibly I/H.A, Moscow 1893
 Reverse of bowls decorated with a polished circular
 medallion, chased flowerheads, berries and foliate
 scrolls, enclosed by a Greek-key fret band, part twisted
 stems with reeded ends and tapering cylindrical finials.
£600 - 800 €700 - 930



69 A RUSSIAN TROMPE L'OEIL SILVER BOWL
maker's mark KA, Moscow 1878
 Modelled as a wicker basket with a patterned cloth draped on it, on four feet, length 37cm, weight 18.5oz.
£2,000 - 3,000 €2,300 - 3,500



70 A SILVER AND ENAMEL CASSET
 with pseudo marks for Fabergé and later Soviet marks,
 the enamel plaque marked VCY with an Imperial eagle
 Rectangular, the hinged lid decorated with an enamel
 plaque depicting three men in a rowing boat, gilt interior,
 height 5.5cm, length 17cm.
£500 - 700 €580 - 810



71 A 19TH CENTURY RUSSIAN / UKRANIAN FOUR-PIECE SILVER TEA SERVICE
Odessa circa 1890
 Lobed baluster form, the pots with ivory insulators, on four scroll feet, height of coffee pot 25cm, weight total 59.5oz. (4)
£600 - 800 €700 - 930



72 A PAIR OF 19TH CENTURY RUSSIAN / UKRANIAN
 SILVER CANDLESTICKS
Kiev circa 1890
 With fruiting vine decoration, height 35cm, weight 28oz.
 (2)
£500 - 800 €580 - 930



73 A 19TH CENTURY FRENCH SILVER INK STAND

with Paris post 1879 export marks

Shaped-rectangular, the two ink wells guarded by two mythical creatures, centred with a gilt-brass and enamel plaque with the cypher of Queen Alexandra, consort of King Edward VII, engraved with the arms of the Kingdom Greece during the Glücksburg dynasty. **PROVENANCE:** By repute a gift to her brother, King George of Greece., *length 33cm, weight total 79.5oz.*

£5,000 - 7,000 €5,800 - 8,100



75 A 19TH CENTURY GERMAN SILVER NEF

Hanau circa 1880

The removable deck and rigging with eight sailors and four cannons, resting in the hull, embossed with dolphin-riding putti, supported by a Triton on a domed base embossed with dolphins and shells, *height 48cm, weight 47oz.*

£3,000 - 5,000 €3,500 - 5,800



74 A RUSSIAN SILVER AND ENAMEL CREAM JUG

maker's mark HC, 1898-1908 Russian mark, and an Austro-Hungarian import mark for 1902-1922

Ovoid, with cloisonné enamel decoration, the interior gilded, *height 7.5cm, weight total 4.5oz.*

£800 - 1,200 €930 - 1,400



76 A 17TH CENTURY SILVER-MOUNTED SERPENTINE TANKARD

unmarked, probably German

Straight-sided with a flat lid and bifurcated thumb-piece, the lid engraved with European arms, *height 16cm.*

£1,000 - 1,500 €1,200 - 1,700



77 A 17TH CENTURY ITALIAN SILVER DISH

with Rome mark for 1642-1648

Octofoil with a raised border, *diameter 18.5cm, weight 6.5oz.*

£800 - 1,200 €930 - 1,400



78 A SUITE OF SIX GEORGE III SILVER CANDLESTICKS AND TWO CANDELABRA BRANCHES

by John Schofield, London 1791, one branch 1782

Tapering fluted stems with beaded borders and detachable drip pans, circular foot, the candelabra with leaf-capped scroll branches and urn finial, the drip pans and bases engraved with a monogram and royal badge, The script initials are for Jane, Vicountess

Melville, loaded bases, *height of candlesticks 29cm and of one candelabra 37cm. (8)*
£6,000 - 8,000 €7,000 - 9,300

See Bonhams.com for further footnote on this lot



79 A GEORGE III SILVER SALVER

by John Carter, London 1771

Shaped-circular form with gadrooned rim, the centre engraved with ribboned husk cartouche with central shield of arms, for WALLACE with SIMPSON of Carleton in pretence, raised on four claw and ball feet, *diameter 35cm, weight 35oz.*

£700 - 900 €810 - 1,000

See Bonhams.com for further footnote on this lot



80 A GEORGE III SILVER SALVER

by Makepeace & Carter, London 1776

Shaped-circular form with gadrooned rim, the centre engraved with a ribboned husk cartouche around a central shield of arms, for WALLACE with SIMPSON of Carleton in pretence, raised on four claw and ball feet, *diameter 35.4cm, weight 42.5oz.*

£700 - 900 €810 - 1,000

See Bonhams.com for further footnote on this lot



81 A PAIR OF GEORGE III SILVER SALVERS
by John Crouch I & Thomas Hannam, London 1782
 circular form with beaded rims, raised on three tapering beaded feet, each centre initialled below a coronet, the script initials are for Jane, Vicountess Melville, diameter 20.5cm, weight 24oz. (2)
£800 - 1,200 €930 - 1,400
 See Bonhams.com for further footnote on this lot



82 A SET OF FOUR GEORGE III ENTRÉE DISHES
by William Frisbee, London 1793
 rectangular form with canted corners and gadrooned rims, each engraved with an armorial shield, for WALLACE with SIMPSON of Carleton in pretence, length 27cm, weight 77oz. (4)
£1,000 - 1,500 €1,200 - 1,700
 See Bonhams.com for further footnote on this lot



83 A GEORGE I BRITANNIA STANDARD SILVER OCTAGONAL COFFEE POT
by Thomas Farren, London 1719
 Tapering sides with a skirted foot, hinged dome cover with ball finial, wood side handle at right angles to the faceted spout, height 25cm, weight total 23oz.
£1,500 - 2,000 €1,700 - 2,300



84 QUEEN CHARLOTTE INTEREST: THREE GEORGE III LEATHER AND GOLD MOUNTED POCKET ALMANACS
for 1817, 1818 and 1819
 Each with handwritten notes signed "Charlotte" to Lady Melville, length of two 6.7cm, and of smallest 3cm. (3)
£500 - 600 €580 - 700
 See Bonhams.com for further footnote on this lot



85 A GROUP OF FOB SEALS FROM THE HOPE, HOPETOUN, WALLACE AND DUNDAS FAMILIES
 Most with hardstone matrices with gold and gilt mounts, some with armorial engraving, other with boudoir mottos. (29)
£2,500 - 3,000 €2,900 - 3,500
 See Bonhams.com for further footnote on this lot



86 SAMUEL COLLINS (BRITISH, CIRCA 1735-1768)
Y A lady wearing an ermine trimmed turquoise blue cloak, white dress and lace slip,
Φ her brown hair dressed with further strands of pearls and upswept beneath a white embroidered turban
 ivory, gold frame, the reverse with border of blue glass surrounding gold mounted aperture, glazed to reveal plaited hair,
oval, height 4cm (1 9/16in).
£800 - 1,000 €930 - 1,200



87 JEAN ANDRÉ ROUQUET (SWISS, 1701-1758)
Y A lady wearing a white dress with folded black ribbon to her corsage, her brown hair upswept beneath a black veil falling before her right shoulder
Φ enamel, gold frame with black enamel border to the obverse, the reverse glazed with bracelet strap loops,
oval, height 5.1cm (2in).
£800 - 1,000 €930 - 1,200



88 AFTER RICHARD COSWAY RA, 19TH CENTURY
Y A 19th century miniature of an Officer
Φ wearing scarlet coat, buff facings, white lace and silver epaulette, his wig powdered and tied with black ribbon,
 set in red leather traveling case; together with an Edward Miles (British 1752-1828) portrait miniature of a Lady, wearing blue dress, her powdered wig tied loosely behind her shoulders, unframed, oval, 78mm (3 1/16in) and 68mm (2 3/4in) high respectively. (2)
£500 - 700 €580 - 810



89 RICHARD COSWAY RA (BRITISH, 1742-1821)
Y A Lady, wearing white dress and fichu, her powdered hair upswept beneath a white turban.
Φ Ivory, in hinged gold locket frame, the reverse glazed to reveal loosely plaited hair, fitted red leather travelling case,
oval, height 7.4cm (2 15/16in).
£3,000 - 5,000 €3,500 - 5,800



90 LUCIENNE FRISON-FABRICE (FRENCH, BORN 1889)
Y Napoléon I (1769-1821), After Jacques-Louis David, titled The Emperor Napoleon in His Study at the Tuileries, on ivory signed L Frison-Fabrice, gilt-metal frame and leather with pierced laurel wreath cresting,
Φ Wearing the uniform of a Colonel of the Imperial Guard Foot Grenadiers, with his Légion d'honneur and Order of the Iron Crown decorations, frame
30 x 21cm (11 13/16 x 8 1/4in).
£800 - 1,000 €930 - 1,200



91 AN ENAMELLED BOX DECORATED WITH HARBOUR SCENES, BUTTERFLIES AND INSECTS
Y London or possibly Birmingham circa 1750-60
Φ circular form, the hinged cover depicting figures within a riverscape, the sides embellished with butterflies and insects, with gilt metal mounts, *height 2.5cm, diameter 4.8cm.*
£400 - 600 €460 - 700



92 A LOUIS XVI GOLD, TORTOISESHELL AND VERNIS MARTIN SNUFF BOX
 with the charge and discharge mark of Jean-Baptiste Fouache, Paris 1777
 Oval, the lid with a scene of young lovers, the sides with farmyard birds, length 6.5cm.
 £1,000 - 1,500 €1,200 - 1,700



93 A LATE 18TH/EARLY 19TH CENTURY GOLD AND ENAMELLED AIDE MEMOIRE
 apparently unmarked, possibly Swiss
 Tapering form, two enamelled panels depicting Venus, pearlescent enamel and translucent amber enamel, the cover with the mottos "Souvenir" and "D'Amité", fitted with an ivory writing slip, height 8cm, weight 61gms.
 £2,000 - 3,000 €2,300 - 3,500



94 A 19TH CENTURY GOLD LANCET CASE
 circa 1880
 Tapering rectangular form, richly engraved with scroll decoration, containing ivory and tortoiseshell-handled lancets, length 5.7cm, weight without lancets 20gms.
 £800 - 1,200 €930 - 1,400



95 A BOER WAR PRISONER OF WAR COROMANDEL WALKING CANE
 The handle carved as a horse's hoof with metal shoe, on a tapering shaft engraved: Boeren Kamp Ceylon 1901, length 88cm.
 £1,000 - 1,500 €1,200 - 1,700

See Bonhams.com for further footnote on this lot



96 A NOVELTY SILVER OWL CRUET SET
 by Richard Comyns, London 1966
 Modelled as owls with glass eyes, comprising a salt, pepper and mustard pot with a spoon formed as mouse hanging from the owl's mouth, length of mustard pot 7.5cm, weight total 9oz.
 £600 - 800 €700 - 930



97 A SILVER AND TORTOISESHELL NOVELTY CALENDAR PAPERKNIFE
 by Mappin & Webb, Birmingham 1932
 The perpetual calendar with enamel numbers and letter, length 17.5cm.
 £300 - 500 €350 - 580



98 A SILVER AND HORN CANDLE HOLDER
 probably Scottish, circa 1890
 The two overlapping cow horns with silver mounts, on a silver-mounted wooden base, length 40cm.
 £500 - 600 €580 - 700



99 A PAIR OF SILVER MOUNTED PHOTOGRAPH FRAMES
 by Charles S. Green & Co, Birmingham 1907 and 1911
 Upright shaped-rectangular form, the silver mount embossed with two young children, one arm outstretched towards a blossoming pear tree, with birds, oak backs and easels, height 25cm.
 £1,800 - 2,200 €2,100 - 2,500



100 A MATCHED SET OF OLD SHEFFIELD PLATE CANDELABRA AND CANDLESTICKS

circa 1840

Comprising two three-light candelabra and two candlesticks, on shaped-square bases with shell corners, the candlesticks crested, *height of candelabra 59.5cm.* (4)

£600 - 800 €700 - 930



101 A PAIR OF ELECTROPLATED EMPIRE STYLE THREE-LIGHT CANDELABRA

unmarked

Each with three-lights issuing from a compressed tripartite section, surmounted with a seated pelican finial, slender tapering tall columns on tripartite leg supports terminating with paw feet, *height 65cm.* (2)

£1,000 - 1,500 €1,200 - 1,700



102 "THE ONLY HOLDFAST" PATENT ELECTROPLATED TANTALUS

by Walker & Hall

Rectangular form, leaf embellished carrying handle, the key mechanism pivots the bottle holding section forward, containing three glass decanters with stoppers, frame and bottles engraved with corresponding numbers, *height 35.5cm, length 42cm.*

£800 - 1,200 €930 - 1,400



103 A SILVER EPERGNE CENTREPIECE

by Adolph Scott Ltd, Birmingham 1936

Tall tapering hexagonal trumpet form stem with flared circular top, with three smaller removable trumpet vases issuing from the sides, spreading base, *height 53cm, weight loaded total 104oz.*

£1,000 - 1,500 €1,200 - 1,700



104 A CHINESE EXPORT SILVER THREE-PIECE TEA SERVICE

Y by Wang Hing, Hong Kong circa 1900

Φ Compressed circular form, with dragon handles and finials, the sides with figural scenes, the teapot with ivory insulators, *length of teapot 26cm, weight total 43.5oz.*

£1,000 - 1,200 €1,200 - 1,400



105 A CHINESE EXPORT SILVER BOWL

by Wang Hing, Hong Kong circa 1900

With two dragon handles, the sides pierced with dragon and smoke decoration, *height 17cm, weight 37.5oz.*

£400 - 600 €460 - 700



106 A FRENCH SILVER THREE-PIECE COFFEE SERVICE

Y by Emile Pufforcat, 1st standard silver, early 19th century

Φ With rose finials, and acanthus leaf ornament, the pot with ivory insulators; together with a vegetable dish and cover, by Pierre-François-Augustin Turquet, height of coffee pot 20cm, weight total 93oz. (4)

£1,000 - 1,500 €1,200 - 1,700



107 A CONTINENTAL ELECTROPLATED TWO-HANDLE JARDINIÈRE

circa 1927

Shaped-oval with undulating rim, open-work laurel panels either side of circular reserves, one with inscription, with glass liner, height handle to handle 51.5cm.

£400 - 500 €460 - 580

109 A 19TH CENTURY BELGIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE

Y marked 'A. Dekegel, Roos, 900', late 19th century

Φ Baluster form, with carved wood handles and ivory insulators, the bodies with engraved strap-work decoration, height of coffee pot 26.5cm, weight total 82.5oz.

£800 - 1,200 €930 - 1,400



110 A 19TH CENTURY INDIAN SILVER TRAY

unmarked, Kashmir, circa 1890

Oval form with raised border, stylised entwined snake handles, the border pierced with a band of flowers among ornate latticework, the centre richly chased, length 76cm, weight 99oz.

£1,000 - 1,500 €1,200 - 1,700



111 A BURMESE SILVER BOWL AND A PAIR OF SMALLER NORTH INDIAN BOWLS

circa 1890

The Burmese bowl chased and embossed with dancers, on the base with a peacock, the two smaller bowls with hunting scenes, on the base elephants, diameter of the larger bowl 20cm, weight 39.5oz. (3)

£1,000 - 1,500 €1,200 - 1,700



112 A SET OF FOUR VICTORIAN SILVER NOVELTY COUNTER DISHES

by Edward Hutton, London 1886

Each in the form of a suit of playing cards, engraved with a depiction of the Jack of Diamonds, Queen of Hearts, King of Clubs and Ace of Spades respectively, length of diamond 11.4cm, weight 6oz. (4)

£500 - 600 €580 - 700



113 AN EDWARDIAN ART NOUVEAU SILVER MOUNTED PHOTOGRAPH FRAME

by T Wilkinson, Birmingham 1904

Upright rectangular form with stylised scrolls and snowdrops, over a stippled ground, oak back and easel, height 22.5cm.

£500 - 700 €580 - 810



114 FOUR SILVER MOUNTED TORTOISESHELL DRESSING TABLE HAND MIRRORS

Birmingham 1914, 1924, 1929 and London 1926

together two tortoiseshell boxes, one with silver mounted corners to the cover, Birmingham 1900. (6)

£400 - 500 €460 - 580



115 TWO PIERCED SILVER PLATES

by Tiffany & Co, with pattern and order numbers 17266 and 8707, one overstruck 2458, also import marks for London 1909

Circular form with pierced bands of circular motifs, slats and dots, further engraved, diameter 26.3cm; together with a silver salver, by B E Silver Co, Birmingham 1964, shaped-circular with gadroon rim, diameter 36cm, weight 76.5oz. (3)

£800 - 1,000 €930 - 1,200



116 A PAIR OF SILVER JUGS

by BP Co, London 1966 / 1967

In the 18th century style, height 16cm; together with a quantity of further items, weight of weighable silver 99oz. (Qty)

£800 - 1,200 €930 - 1,400

See Bonhams.com for further footnote on this lot



117 AN EDWARDIAN SILVER TREASURY INKSTAND

by Sebastian Garrard, London 1901

Conventional form, with inscription, one side with three compartments, two with inkwells, the other side with a wood pen tray, length 24cm, weight total 71oz.

£1,000 - 1,500 €1,200 - 1,700



118 A SILVER FOUR-PIECE TEA SERVICE

by James Dixon & Sons, Sheffield 1912/13

Rounded rectangular form, the pots with ivory insulators and wood finials, height of coffee pot 23cm, weight total 55oz.

£600 - 800 €700 - 930



119 A SILVER TRAY

by Harry Atkins, Sheffield 1944

Scalloped circular form, on four feet, diameter 42.5cm, weight 59oz.

£500 - 600 €580 - 700



120 A SILVER TANKARD CONVERTED INTO A JUG
 with cancelled marks for London 1772, and London hallmarks for 2017
 Ovoid with a double scroll handle, height 22.5cm, weight 28oz.
£300 - 500 **€350 - 580**



121 A GEORGE IV SILVER SWING-HANDLE BASKET
 by S C Younge & Co, Sheffield 1828
 Circular, chased with floral decoration, diameter 31cm; together with a sugar caster, London 1890; a sugar basket, Sheffield 1844, weight without blue glass liner 52oz. (3)
£800 - 1,000 **€930 - 1,200**



122 AN EDWARDIAN SILVER PUNCH BOWL ON A WOOD PLINTH
 by J B Carrington, London 1904
 With a mask and scroll rim and a gadroon base, with a presentation inscription, diameter 29.5cm, weight 49oz.
£600 - 800 **€700 - 930**



123 A VICTORIAN THREE-PIECE SILVER TEA SERVICE
 Y by Robert Hennell III, London 1841/42
 Φ Comprising a teapot, coffee pot and sugar bowl, cusped circular form with engraved floral decoration the pots with ivory insulators, height of coffee pot 21cm, weight total 62oz.
£800 - 1,200 **€930 - 1,400**



124 A GEORGE III SCOTTISH SILVER BOWL
 by P Cunningham & Son, Edinburgh 1806
 Curved octagonal form, with gadroon borders and gilded interior, engraved with the arms of RAMSAY of Scotland quartering those of CONGALTON of that ilk, diameter 19cm, weight 18.5oz.
£700 - 900 **€810 - 1,000**



125 A SCOTTISH VICTORIAN FOUR-PIECE SILVER TEA AND COFFEE SERVICE
 Y maker's mark L&S, Edinburgh 1844
 Φ Squat baluster form, with embossed floral and scroll decoration, the pot handles with ivory insulators, crested, height of coffee pot 27.5cm, weight 89oz. (4)
£1,000 - 1,500 **€1,200 - 1,700**



126 A VICTORIAN SILVER THREE-PIECE TEA SERVICE
 Y by Joseph Angell II, London 1856
 Φ Neo-Gothic style, with mask handles, the pot with a dragon spout and ivory insulators; together with a further three-piece tea service, London 1854, height of teapot 17cm, weight 82oz. (6)
£1,200 - 1,500 **€1,400 - 1,700**



127 A PAIR OF SILVER CAFÉ AU LAIT POTS
 by Goldsmiths & Silversmiths Co Ltd, London 1914 / 1915
 Pear form, with wooden handles, crested, height 21cm; together with a teapot and coffee pot, by Elkington & Co, Birmingham 1909, weight total 83.5oz. (4)
£700 - 900 **€810 - 1,000**



128 A VICTORIAN SILVER THREE-LIGHT CANDELABRUM
by Benjamin Smith III, London 1845
 The central stem modelled as two entwined fruiting vine branches, the base on three scroll feet, *height 57cm, weight 75.5oz.*
£1,000 - 1,500 €1,200 - 1,700



129 A VICTORIAN SILVER THREE-PIECE TEA SERVICE
Y by Samuel Roberts & Charles Belk, Sheffield 1875
Φ Ovoid, richly decorated with engraving, with beaded borders, the handle of the teapot with ivory insulators, height of teapot 21.5cm, weight total 42oz.
£500 - 700 €580 - 810



130 A PAIR OF EDWARDIAN SILVER CANDELTICKS
by James Dixon & Sons, Sheffield 1902
 Corinthian column form, with removable drip-pans, the filled bases with scroll and gadroon decoration, *height 33cm. (2)*
£800 - 1,200 €930 - 1,400



131 A MATCHED FOUR-PIECE VICTORIAN SILVER TEA AND COFFEE SERVICE
by Frederick Elkington, London 1878 / 81
 Oval form, the pots with wood handles, with gadroon decoration on the bodies, crested, in a wooden case, *height of coffee pot 24cm, weight total 51.5oz. (4)*
£500 - 600 €580 - 700



132 A VICTORIAN SILVER TRAY
by Frederick Elkington, London 1886
 Oval with two handles, the surface with chased and engraved foliate decoration, *length 48.5cm, weight 44oz.*
£500 - 700 €580 - 810



133 A VICTORIAN SILVER BUTTER DISH
by Hawkesworth, Eyre & Co, London 1849
 Modelled as a shallow wooden milk pail, the lid with a cast cow finial, with a frosted glass liner, crested, *length 15.5cm, weight without liner 16oz.*
£500 - 700 €580 - 810



134 A VICTORIAN FOUR-PIECE SILVER TEA AND COFFEE SERVICE
Y by Barnards, London 1868
Φ Oval form with tapering sides, richly engraved with scrolls and swags, the coffee pot with ivory handle and finial, crested, height of coffee pot 21cm, weight total 62oz.
£800 - 1,200 €930 - 1,400



135 A GEORGE II SILVER SALVER
by John Eckfouard II, London 1729
 Shaped-square form, with chased decoration, on four hoof feet, *length 24.5cm, weight 19.5oz.*
£500 - 600 €580 - 700



136 A MATCHED VICTORIAN SILVER FIVE-PIECE TEA AND COFFEE SERVICE
Y the majority by *Richard Martin & Ebenezer Hall, Sheffield 1863, the kettle and stand by John Knowles & Sons, Sheffield 1865*
Φ In the 18th century style, with engraved floral decoration, the pots and kettle with ivory insulators, crested, height of coffee pot 25cm, weight total 114oz.
£1,800 - 2,200 €2,100 - 2,500

137 A VICTORIAN SILVER LARGE TWO-HANDLED TRAY
by James Dixon & Son, Sheffield 1848
 Shaped-oval, ornately engraved with acanthus and foliate work around a vacant centre, length 84.7cm, weight 177oz.
£2,000 - 3,000 €2,300 - 3,500



138 A GEORGIAN / VICTORIAN COLLECTED SILVER FIDDLE, THREAD AND SHELL PATTERN FLATWARE SERVICE
various maker's and dates
 Comprising: six table forks, by *George Adams*; six table spoons, four by *James Beebe*; four dessert forks; three dessert spoons, by *George Adams*; a soup ladle and two basting spoons, by *George Adams, London 1845*; a meat skewer, *Sheffield 1872*; six varying teaspoons, a salt spoon; two single struck desert spoons and a Fiddle Husk dessert fork, weight 92.5oz.
£1,000 - 1,500 €1,200 - 1,700



139 A VICTORIAN FOUR-PIECE SILVER TEA SERVICE
Y by *Williams Ltd, Birmingham 1900*
Φ Lobed circular form, the pots with floral spray finials and ivory insulators, the bodies embossed with floral decoration, height of coffee pot 23cm, weight total 76.5oz.
£800 - 1,200 €930 - 1,400

140 A VICTORIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE
Y by *Robert Hennell, London 1846*
Φ Melon form, the lobed sides with profuse rococo style scroll cartouches, leaf-capped handles with ivory insulators, on scroll feet, armorial engraved cartouche, weight total 81oz. (4)
£1,200 - 1,800 €1,400 - 2,100



141 A GEORGE II SILVER TEA KETTLE AND STAND

by Daniel Piers, London 1750
Inverted pear form, with a raffia covered swing-handle, the stand with three shell feet and a pierced apron, engraved with the arms of EGERTON, height excluding handle 23.5cm, weight 32oz.
£600 - 800 €700 - 930



142 A GEORGE I SILVER CASTER

by Samuel Welder, London 1718
Baluster form, height 14cm; together with two small casters, also by Samuel Welder, one London 1728, the other circa 1730, weight 8oz. (3)
£800 - 1,200 €930 - 1,400



143 SET OF FOUR GEORGE IV SALTS AND MUSTARD POT

by Rebecca Emes & Edward Barnard, London 1827 / 1828
Lobed circular form, with floral rims, on three lion paw feet, diameter of mustard pot 9.5cm, weight 23oz. (5)
£800 - 1,000 €930 - 1,200



144 AN 18TH CENTURY IRISH SILVER TWO-HANDLED CUP AND COVER

by Charles Mullen, Dublin circa 1770
Ovoid, the cover with a trifurcated finial, with two double-scroll handles, the cover and foot with gadroon decoration, height 38cm, weight 49.5oz.
£600 - 800 €700 - 930



145 TWO SILVER DESSERT PLATES

one with marks for Frederick Kandler, London 1768, the second for John Bache, London 1704
Shaped-circular with gadroon rims, borders later armorial engraved with the arms of SCARLETT of West Bergholt and Copsford, Essex, diameter 25cm, weight 34.9oz. (2)
£300 - 500 €350 - 580
See Bonhams.com for further footnote on this lot



146 A GEORGE III SILVER TEA CADDY

by John Scofield, London 1797
Oval form, the body demi-gadrooned, with bright-cut engraving, height 14cm, weight 14.5oz.
£800 - 1,200 €930 - 1,400



147 A GEORGE II SILVER TWO-HANDLED CUP

by William Robertson, London 1759
With spiralling fluting and gadrooning, height 13.5cm; together with a further two-handled cup, by John King, London 1792, with chased and embossed decoration, height 14cm, weight 22.5oz. (2)
£500 - 600 €580 - 700



148 A GEORGE III SILVER TEAPOT AND STAND

by Daniel Pontifex, London 1798
Shaped-rectangular form, with wooden handle and finial, with engraved bright-cut decoration, the stand with wood base, crested, length 26.5cm, weight total excluding stand 13.5oz.
£500 - 700 €580 - 810



149 A GEORGE III SILVER TEA CADDY

by Robert Hennell, London 1789
Oval with incurving panels, the domed lid with a pineapple finial, the whole with bright-cut decoration, height 15cm, weight 14oz.
£800 - 1,200 €930 - 1,400



150 A JAMES II SILVER PORRINGER
maker's mark SN, London 1686
 With two scroll handles, the body decorated with rising acanthus leaves, *diameter 11cm, weight 7oz.*
£1,000 - 1,500 €1,200 - 1,700



151 A QUEEN ANNE SILVER PORRINGER
by John Downes, London 1705
 With two beaded scroll handles, with slanting fluted decoration, the cartouche with winged cherub mask, *diameter 10.5cm, weight 6oz.*
£1,000 - 1,500 €1,200 - 1,700



152 A WILLIAM III SILVER PORRINGER
by Matthew Madden, London 1701
 Circular, with a cast side-handle, *length 20cm, weight 8oz.*
£2,000 - 3,000 €2,300 - 3,500



153 A GEORGE I SILVER TANKARD
by Robert Timbrell & Joseph Bell I, London 1714
 Straight-sided tapering form, the domed lid with a spiralling thumb-piece, engraved with a crest, *height 17cm, weight 21oz.*
£2,000 - 3,000 €2,300 - 3,500



154 A GEORGE III SILVER EWER
by John Scofield, London 1773
 Neo-Classical form, with a raffia-covered handle, pineapple finial, on a square pedestal base, *height 29.5cm, weight total 26oz.*
£600 - 800 €700 - 930



155 AN 18TH CENTURY SHAGREEN CADDY BOX
with two unmarked silver caddies, the mixing bowl marked on the base for Francis Crump, London 1742, the cover by John Gamon, London 1729
 The case with unmarked silver lock face, hinged carrying handle, interior fitted with two cylindrical caddies, pull-off covers, inside of one marked with a lion passant only, armorial engraved, *length of box 26.2cm.*
£1,500 - 2,000 €1,700 - 2,300
 See Bonhams.com for further footnote on this lot



156 A GEORGE III SILVER TWIN-COMPARTMENT TEA CADDY
 Y by *Crispin Fuller, London 1811*
 Shaped-oval form, with an ivory finial, the interior divided into two sections, on four ball feet, length 16cm, weight total 25oz.
 £600 - 800 €700 - 930



157 A GEORGE III SILVER SWING-HANDLE BREAD BASKET
 by *Richard Meach, London 1770*
 Oval, the pierced sides decorated with ears of wheat and flowers, length 34cm, weight 25oz.
 £800 - 1,000 €930 - 1,200



158 A WILLIAM IV SILVER ENTRÉE DISH AND COVER
 by *William Ker Reid, London 1836*
 Waisted rectangular form, with a gadroon and shell border, the detachable handle formed as two snake heads, length 30cm, weight 69oz.
 £1,200 - 1,800 €1,400 - 2,100



159 A GEORGE II SILVER SAUCE BOAT
 by *Richard Brown, London 1739*
 On three hoof feet, crested, length 18cm; together with a cream boat, London 1738; a pepper, London 1796; a wine funnel strainer, London circa 1830; a coffee pot, by *Tiffany, Young & Ellis*, weight total 33.5oz. (5)
 £800 - 1,200 €930 - 1,400



160 A GEORGE III SILVER SWING-HANDLE BREAD BASKET
 by *John Emes, London 1808*
 Rectangular, with reeded handle and border, the edges with engraved decoration, on a spreading foot, length 31cm, weight 29oz.
 £500 - 600 €580 - 700



161 A GEORGE III SILVER TEA CADDY
Samuel Herbert & Co, London 1767
 Bombe form, with gadroon borders, on four pierced trefoil feet, height 14cm, weight 11oz.
 £800 - 1,200 €930 - 1,400



162 A VICTORIAN PAIR OF SILVER PLATTERS AND A PLATE
 by *James Garrard, London 1892*
 Shaped-oval and shaped-circular forms, with gadroon rims, borders with engraved coat of arms for George Charles Spencer-Churchill, 8th Duke and Lillian, Duchess of Marlborough, length of platter 41cm, diameter of plate 28.3cm, weight 106.5oz. (3)
 £1,800 - 2,200 €2,100 - 2,500



163 A SET OF FOUR GEORGE III ENTRÉE DISHES AND COVERS
 by *John Edington, London 1815, later modified and additional hallmarks for 1849*
 Rectangular with cusped corners, with removable branch handles, crested, length 28cm, weight 206oz. (4)
 £2,000 - 3,000 €2,300 - 3,500

See Bonhams.com for further footnote on this lot



164 A VICTORIAN SILVER PUNCH BOWL
 by Charles Stuart Harris, London 1894
 In the late 17th century style, with a scroll rim, vertical fluting and two lion mask drop ring handles, diameter 35cm, weight 96oz.
 £1,000 - 1,500 €1,200 - 1,700



165 A GOOD WILLIAM IV SILVER WINE EWER
 by Charles Reilly & George Storer, London 1833
 Lobed baluster form, the lid with a floral sprig finial, the acanthus leaf handle with a reclining big cat atop, the body and foot with textured acanthus leaf decoration, height 29cm, weight 27oz.
 £1,000 - 1,500 €1,200 - 1,700



166 A VICTORIAN SET OF TWELVE DINNER PLATES
 by Robert Garrard II, London 1862
 Shaped-circular, slight undulating engine-turned border with fluted panels, crested, underside stamped GARRARDS Panton Street London, diameter 25.4cm, weight 202oz. (12)
 £5,000 - 6,000 €5,800 - 7,000



167 A SET OF FOUR GEORGE III SILVER SERVING DISHES
 by William Frisbee, London 1805
 Cusped circular form, with gadroon borders, diameter 30cm, weight 139oz.
 £1,800 - 2,200 €2,100 - 2,500



168 A FOUR-PIECE SILVER TEA AND COFFEE SERVICE
 by William Suckling Ltd, Birmingham 1959 / 1961
 Cusped circular form, with engraved scale and scroll decoration, the pots with wooden handles, height of coffee pot 18.5cm, weight total 67oz.
 £500 - 700 €580 - 810



169 A SILVER FOUR-PIECE TEA SERVICE
 by Mappin & Webb, London 1918
 In the Regency style, with coiling snake handles and junctions, the pots with wood handles and finials, height of coffee pot 22cm, weight total 84oz.
 £600 - 800 €700 - 930



170 A GEORGE I SILVER TANKARD

by Thomas Folkingham, London 1715

Straight-sided tapering form, the domed lid with a spiral thumb-piece, engraved with arms, possibly a variant of COTTON of Kent, height 16.5cm, weight 27.5oz.

£1,500 - 2,000 €1,700 - 2,300

171 A GEORGE III SILVER CANDLESTICK

by Emick Romer, London 1766

Corinthian column form, with a detachable drip-pan, the filled base with gadroon and acanthus leaf decoration, height 28cm.

£500 - 700 €580 - 810



172 A PAIR OF QUEEN ANNE CAST SILVER CANDLESTICKS

by William Denny, London 1702, one is fully hallmarked and the other is stamped with maker's mark and date letter only

Baluster stems terminating in stepped and square bases with canted corners, engraved with crest to one corner section of the base and underneath prick-dot engraved "A" over "TI", and further engraved with naive initials "IA", height 17cm, weight 22oz.

£4,000 - 6,000 €4,600 - 7,000

See Bonhams.com for further footnote on this lot

173 A PAIR OF GEORGE III SILVER CANDLESTICKS

by Waterhouse, Hodson & Co, Sheffield 1781

In the Neo-Classical style, with removable drip-pans, tapering fluted stems, and spiralling filled bases, height 30.5cm.

£1,500 - 2,500 €1,700 - 2,900



174 A GEORGE III SILVER HOT WATER JUG

by Joseph Craddock & William Reid, London 1815

The lower half gadrooned, with a wood handle, on three lion's paw and scroll feet, crested, height 22cm, weight total 28oz.

£600 - 800 €700 - 930

175 A GEORGE III SILVER ENTRÉE DISH AND COVER

by John Schofield, London 1796, the handle by John Emes

Circular form, with a lobed cover, the cover handle formed as a fruiting vine branch, the base with two reeded handles, diameter 23cm, weight 42.5oz.

£500 - 800 €580 - 930

176 A SET OF THREE GEORGE III SILVER-GILT SALTS

by Paul Storr, London 1806

Circular, with gadroon, shell and scroll borders, crested; with two spoons, by William Eley & William Fearn, London 1806, diameter of salts 9cm, weight 17.5oz.

£1,200 - 1,500 €1,400 - 1,700



177 A FOUR-PIECE SILVER TEA AND COFFEE SERVICE AND TRAY
by Cooper Bros, Sheffield 1978
 Baluster form, the pots with wooden handles and finials, the shaped-oval tray with two handles, *length of tray handle to handle 61cm, weight total 147oz. (5)*
£2,500 - 3,000 €2,900 - 3,500



178 A SILVER FOUR-PIECE SILVER TEA SERVICE
by Asprey & Co Ltd, London 1969
 In the 18th century style, the pots with wooden handles and finials, with gadroon borders, *height of coffee pot 28cm, weight total 77.5oz. (4)*
£1,000 - 1,200 €1,200 - 1,400



179 A VICTORIAN SILVER TWO-HANDLE TRAY
by Harry Atkin, London 1895
 Shaped-rectangular form, with a gadroon and shell border and two handles, the surface engraved with scroll decoration, *length 71cm, weight 136oz.*
£1,500 - 2,000 €1,700 - 2,300



180 A GEORGE IV SILVER TWO-HANDLED TRAY
by John & Thomas Settle, Gunn & Co, Sheffield 1827
 Shaped-rectangular form with profuse acanthus border and handle, centred with an engraved coat of arms, *length handle to handle 74.5cm, weight 171oz.*
£2,500 - 3,500 €2,900 - 4,100



181 A VICTORIAN SILVER PIERCED GALLERIED TWO-HANDLED TRAY
by Henry Stratford, London 1894
 Oval form, the flared gallery pierced with scrolls, bead rim and integral handles, the centre engraved reserve with inscription "Presented to Prof Victor Alexander Haden Horsley FRS 1894" around the obverse of royal society medal depicting the Statue of Sir Isaac Newton, *length 68cm, weight 140oz.*
£1,500 - 2,000 €1,700 - 2,300
 See Bonhams.com for further footnote on this lot



182 A FOUR-PIECE SILVER TEA AND COFFEE SERVICE
by Edward Viner, Sheffield 1929
 Panelled oval form, the pots with ebonised wood handles, on four hoof feet, *height of coffee pot 22cm, weight total 56.5oz.*
£500 - 700 €580 - 810



183 A MATCHED SET OF TWELVE GEORGE III SILVER PLATES
eleven by John Parker I & Edward Wakelin, London 1772, the other by John King, London 1776
 Cusped circular with gadroon borders, engraved with the marital arms of JOHN FITZGIBBON, 1st Earl of Clare (1795-1802) Lord Chancellor of Ireland, *diameter 25cm, weight 200oz.*
£3,000 - 4,000 €3,500 - 4,600
 See Bonhams.com for further footnote on this lot



184 A SET OF TWELVE GEORGE III SILVER DESSERT PLATES
by Andrew Fogelberg, London 1774
 Shaped-circular with gadroon rims, the borders with engraved arms for MATTHEW, 2nd Baron Fortescue, undersides with scratch weights, *diameter 24.5cm, weight 188.5oz. (12)*
£4,000 - 6,000 €4,600 - 7,000
 See Bonhams.com for further footnote on this lot



185 A GEORGE III SILVER EWER
by John Wakelin & Robert Garrard I, London 1798
 The body with fluted lip and applied laurel wreath, the handle with applied fruiting vine decoration, engraved with the arms of BIRD of Hackney, Middx., impaled by another, *height 33cm, weight 34.5oz.*
£2,000 - 3,000 €2,300 - 3,500



186 A GEORGE II SILVER TEA KETTLE AND STAND
by Humphrey Payne, London 1744
 Inverted baluster form, with a raffia-wrapped swing-handle and bud finial, the surface part-chased with Rococo decoration, the stand with swags of masks and scrolls, with a later burner, engraved with the arms of MORSHEAD of Trenant Park, Cornwall and later of Forest Lodge, Binfield, Bracknell, Berks, *height excluding handle 26cm, weight total 68oz.*
£1,500 - 2,000 €1,700 - 2,300
 See Bonhams.com for further footnote on this lot



187 A GEORGE III SILVER EWER

by Daniel Holy, Sheffield 1777

In the Neo-Classical style, with an acorn finial, the body decorated with swags and acanthus leaves, height 32.5cm, weight total 22oz.

£1,000 - 1,500 €1,200 - 1,700



188 A PAIR OF GEORGE III SILVER SAUCE TUREENS

by William Holmes, London 1784

Neo-Classical form, the covers and bodies half-fluted, with two loop handles and beaded borders, engraved with the arms for the marriage (28 Feb 1786) of Joseph Crompton of York, to Anna Maria Rookes of Roydes Hall, Yorkshire, length 25cm, weight 44.5oz.

£1,000 - 1,500 €1,200 - 1,700



189 A VICTORIAN SILVER TRAY

by Barnards, London 1862

Shaped-oval form, with a scroll and floral border, the surface with engraved scroll decoration, on four scroll and leaf feet, length 64.5cm, weight 107oz.

£1,200 - 1,800 €1,400 - 2,100



190 A GEORGE IV SILVER FOUR-PIECE TEA AND COFFEE SERVICE

Y by John Edward Terry, London 1822 / 1823

Ⓛ Waisted cylindrical form, the pots with fruit finials and ivory insulators in the handles, the spouts formed as mermen sounding shell horns, the whole set richly decorated with acanthus leaf ornament, engraved with the arms for MAYNARD impaling another, height of coffee pot 19cm, weight total 91oz.

£2,000 - 3,000 €2,300 - 3,500



191 AN UNUSUAL GEORGE III SILVER SERVING DISH AND COVER

by William Burwash & Richard Sibley I, London 1811

Circular, the domed cover with a reeded branch handle, with a wooden side handle, engraved with a shield and crest, diameter 20.5cm, weight total 31oz.

£1,000 - 1,500 €1,200 - 1,700



192 A GEORGE III SILVER DISH AND COVER

Y by Paul Storr, London 1798

Ⓛ Circular, with two hinged handles, the cover with loop handle and ivory insulator, engraved with the shield of PAYNE, diameter 22cm, weight total 30oz.

£1,800 - 2,200 €2,100 - 2,500



193 A 20TH CENTURY FRENCH SILVER VASE AND COVER
by Emile Puiforcat, first standard marks
 Urn-form on a circular foot, the borders with beading and laurel-and-berry, with two angular handles, the domed cover with a bud finial, *height 24.5cm, weight 31.5oz.*
£500 - 700 €580 - 810



194 A GEORGE III SILVER 'NELSON' VINAIGRETTE
by Matthew Linwood, Birmingham 1805
 The cover engraved with a portrait of Lord Horatio Nelson and his message "England Expects Every Man Will Do His Duty," the grille cast with a depiction of HMS Victory and "Trafalgar, Oct 21 1805", *length 3.5cm.*
£1,000 - 1,500 €1,200 - 1,700



195 A VICTORIAN SILVER 'CASTLE TOP' LETTER OPENER AND STAMP CASE
by Taylor & Perry, Birmingham 1840
 The handle with a scene of Torquay harbour and the words 'James Braham, Strand, Torquay' (a local shopkeeper), the end hinging open to contain stamps, with a mother-of-pearl blade, *length 24cm.*
£500 - 700 €580 - 810



196 A GEORGE III SILVER TWIN-COMPARTMENT SNUFF BOX
by Thomas Thompson, Birmingham 1806
 With engraved acorn decoration, *length 7cm*; together with a further snuff box, *by William Pugh, Birmingham 1814, length 5.5cm.* (2)
£500 - 700 €580 - 810



197 AN AUSTRO-HUNGARIAN SILVER AND ENAMEL VINAIGRETTE
circa 1900
 Modelled as a tankard, *height 2.5cm*; together with two Dutch boxes and a Scandinavian luktevanhshus. (4)
£500 - 700 €580 - 810



198 A 17TH CENTURY SILVER MOMENTO MORI SPICE BOX
unmarked
 One side cast as a skull, the other as the face, opening to reveal the interior cover and four compartments, *height 2.5cm.*
£500 - 700 €580 - 810



199 A COLLECTION OF THREE SILVER VINAIGRETTES

various dates and makers

The first depicting Kenilworth Castle, by Nathaniel Mills, Birmingham 1839; the second depicting Abbotsford House, by Nathaniel Mills, Birmingham 1827; the third engraved with a view of a bridge, by Edward Sawyer, Birmingham 1846. (3)

£800 - 1,200 €930 - 1,400



200 A VICTORIAN SILVER 'CASTLE-TOP' VINAIGRETTE

by Nathaniel Mills, Birmingham 1844

Depicting St Paul's Cathedral in high relief, length 4cm.

£800 - 1,200 €930 - 1,400



201 TWO NOVELTY SILVER PURSE VINAIGRETTES

various dates and makers

The first with a view of Windsor Castle on the lid, by John Tongue, Birmingham 1847; the second by Joseph Wilmore, Birmingham 1818. (2)

£600 - 800 €700 - 930



202 A VICTORIAN NOVELTY SILVER VINAIGRETTE

by Henry William Dee, London 1869

Modelled as a lantern, with a glass front, height 3.5cm.

£600 - 800 €700 - 930



203 A NOVELTY SILVER VINAIGRETTE

stamped 'S. MORDAN & CO', circa 1880

Modelled as a Prussian Pickelhaube helmet, together with a privately printed pamphlet about the current collection and vinaigrettes in general, dated 1937, height 2.3cm.

£800 - 1,200 €930 - 1,400



204 A VICTORIAN SILVER-GILT VINAIGRETTE

London 1865

Ovoid, the top unscrewing to reveal a domed grille, length 5.3cm.

£500 - 700 €580 - 810



205 A VICTORIAN NOVELTY SILVER VINAIGRETTE

by Saunders & Shepherd, Birmingham 1888

Modelled as a strawberry, length 2.5cm.

£500 - 700 €580 - 810



206 A GEORGE III SILVER VINAIGRETTE

by John Shaw, Birmingham 1811

With a hardstone cover, the grille pierced with scrolls, length 4cm; together with a cowry shell vinaigrette, by Joseph Wilmore. (2)

£500 - 700 €580 - 810



207 SEVEN SILVER VINAIGRETTES

various dates and makers

Including an example shaped as a satchel, length 2.5cm. (7)

£600 - 800 €700 - 930



208 NINE SILVER VINAIGRETTES

various dates and makers

Including one with a rose lid, length 3.2cm. (9)

£800 - 1,200 €930 - 1,400



209 THREE NOVELTY SILVER VINAIGRETTES

various dates and makers

The first modelled as a satchel, by Thomas Shaw, Birmingham 1834; the second as a watch, by Samuel Pemberton, Birmingham 1808; the third as a watch, by Joseph Taylor, Birmingham 1820. (3)

£500 - 700 €580 - 810

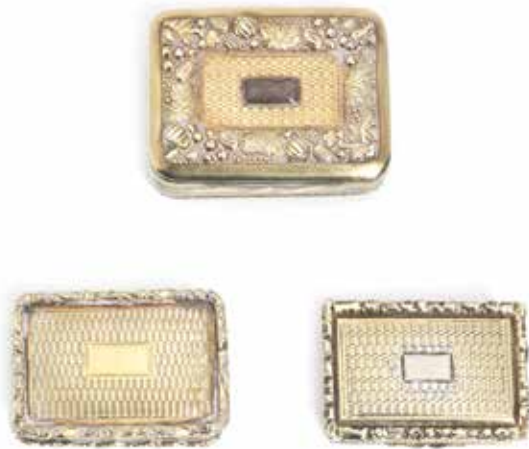


210 TWO NOVELTY SILVER VINAIGRETTES

various dates and makers

The first modelled as a fish, by Matthew Linwood, Birmingham 1818; the second modelled as a book, by Ledsam, Vale & Wheeler, Birmingham 1830, length 3.2cm. (2)

£500 - 700 €580 - 810



211 A GEORGE III SILVER-GILT VINAIGRETTE

by Samuel Pemberton, Birmingham 1814

With a fruit border, the lid inset with a panel of matted hair, length 4.2cm; together with two further vinaigrettes. (3)

£600 - 800 €700 - 930



212 FOUR GEORGE III SILVER VINAIGRETTES

various dates and makers

The first with a filigree grille; the second with cast fruiting vine grille; the third with pierced bird grille; the fourth with floral pierced grille. (4)

£500 - 700 €580 - 810



213 A RARE VICTORIAN SILVER-GILT AND PORCELAIN VINAIGRETTE AND SCENT BOTTLE

by Sampson Mordan, London 1871, the silver and porcelain both with kite registration marks

Modelled as a horn, the mouth-piece unscrewing to reveal the scent compartment, the lid hinging open to reveal the grille, the porcelain body decorated with bamboo and insects, length 11cm.

£800 - 1,200 €930 - 1,400

214 TWO EARLY 19TH CENTURY GOLD VINAIGRETTES

The first, Geneva circa 1805, set with turquoises on a chased relief ground, width 3.1cm, the second, gold and striated agate, unmarked, oval with drilled grille, length 3.7cm. (2)

£1,500 - 2,000 €1,700 - 2,300



**Property of a Gentleman Collector,
Martin G Taylor CBE, formerly the
Vice-Chairman of Hanson Trust PLC**



Lot 226



215 NEWBURY ABBOTT TRENT (BRITISH, 1885-1953):
TP A CARVED WHITE MARBLE FIGURE OF 'THE AWAKENING'
 formed as semi-clad maiden seated on a rustic outcrop, signed and dated *N.A. TRENT 1923*, 65cm high
£1,200 - 1,800 €1,400 - 2,100

See Bonhams.com for further footnote on this lot



216 ALBERT TOFT (BRITISH, 1862-1959): A PATINATED
 BRONZE FIGURE OF 'THE ARTIST'
 the seated draped classical male holding a palette and a brush, on rectangular shallow base, signed and dated to one end, *Albert Toft, 1916*, light golden brown patina, 35cm high
£1,000 - 1,500 €1,200 - 1,700

See Bonhams.com for further footnote on this lot



217 NEWBURY ABBOTT TRENT (BRITISH, 1885-1953): A
TP BRONZE FIGURE OF A MERMAID
 the stylised figure raised on a tapering green serpentine type square plinth base, signed and dated *M.a. Trent 1930*, dark green patina, 41cm high, 48cm high including base
£1,200 - 1,800 €1,400 - 2,100

See Bonhams.com for further footnote on this lot



218 RICHARD GARBE (BRITISH, 1876-1957): A
TP SCULPTED TERRACOTTA THREE QUARTER LENGTH BUST OF A YOUNG WOMAN
 the stylised part figure with bobbed hair looking to dexter and clad in a draped robe, signed and dated verso *RICHARD GARBE 1939*, 53.5cm high
£800 - 1,200 €930 - 1,400

See Bonhams.com for further footnote on this lot



219 ALBERT TOFT (BRITISH, 1862-1959): A BRONZE
 MODEL OF A RECLINING FEMALE NUDE
 the semi-clad figure resting on a rocky outcrop, signed and dated *Albert Toft, 21.1.07*, brown patina, on moulded oval veined marble plinth base, 20cm high, 24cm high with base
£1,200 - 1,800 €1,400 - 2,100

See Bonhams.com for further footnote on this lot



220 MANNER OF GILBERT BAYES (BRITISH, 1872-1953): AN EARLY 20TH CENTURY BRONZE THREE QUARTER LENGTH BUST OF BRITANNIA
 the stylised figure looking to dexter, brown patination, raised on a rectangular black marble plinth base, 29cm high
£1,000 - 1,500 €1,200 - 1,700

See Bonhams.com for further footnote on this lot



221 FRANCIS DERWENT WOOD (BRITISH, 1871-1926): A PATINATED BRONZE FIGURE OF VENUS
TP the standing figure on integral canted square base, signed and dated to the rear *Francis Derwent Wood 1909*, dark brown patina, 48.5cm high
£1,000 - 1,500 **€1,200 - 1,700**

See Bonhams.com for further footnote on this lot



222 FRANCIS DERWENT WOOD (BRITISH, 1871-1926): A PATINATED BRONZE OF 'THE CALL OF MOTHERHOOD'
TP on naturalistic integral base, signed *F. Derwent Wood*, brown patina, 52cm high
£1,500 - 2,000 **€1,700 - 2,300**

See Bonhams.com for further footnote on this lot



223 AFTER HENRY ALFRED PEGRAM (BRITISH, 1863-1937): A PATINATED BRONZE FIGURAL GROUP OF 'THE HYLAS'
TP formed as standing male nude male ensnared by the mythological half aquatic maiden at his feet, seated on a rocky outcrop, bearing signature and date *HENRY PEGRAM 1909*, brown patina, on a moulded square hardwood plinth base, the figure 48cm high, 58cm high overall
£2,000 - 3,000 **€2,300 - 3,500**

See Bonhams.com for further footnote on this lot



224 AFTER HENRY ALFRED PEGRAM (BRITISH, 1862-1937): 'IGNIS FATUUS (MISLEADING LIGHT)'- A PATINATED BRONZE FIGURAL RELIEF PLAQUE
TP cast in high relief with semi-clad nude classical male and female, 54cm diameter
£3,000 - 5,000 **€3,500 - 5,800**

See Bonhams.com for further footnote on this lot



225 SIR WILLIAM REID DICK (BRITISH, 1879-1961): A PATINATED BRONZE FIGURE OF 'THE WOOD NYMPH
 the seated female nude with crossed legs and downcast face, on stylised rectangular base, signed and dated to the front *Reid Dick 1920*, brown patina, raised on a veined green marble shallow plinth, *28cm high*
£3,000 - 5,000 €3,500 - 5,800

See Bonhams.com for further footnote on this lot



226 FRANCIS DERWENT WOOD (BRITISH, 1871-1926): A PATINATED BRONZE FIGURAL GROUP OF DAPHNE AND APOLLO
 the amorous nude couple standing beside a tree stump on naturalistic oval base, signed *Derwent Wood RA*, on green marble rectangular plinth, *the figure, 71cm high, 74cm high overall*
£8,000 - 12,000 €9,300 - 14,000

Provenance

By repute:
 Francis Derwent Wood RA, thence by decent Mrs Francis Derwent Wood, spouse, 1927
 Gifted to Paul George Konody, Art Historian and Critic 1927, and thence by descent.
 Acquired by Joanna Barnes Fine Arts, sometime after 1990
 Purchased by the late Mr Martin G Taylor CBE prior to 2000

This bronze group of 'Apollo and Daphne' executed in the neo-Baroque taste by Francis Derwent Wood RA was by repute almost certainly included in the Winter Royal Academy Exhibition of Works by The Late Sir Hamo Thornycroft RA and F. Derwent Wood RA in 1927 and is numbered no. 85 in the catalogue. The index of contributors to the exhibition at the end of catalogue lists this bronze as being lent by Mrs F. Derwent Wood from her own personal collection.

Most likely dating from the closing years of the sculptor's life, the group cast in bronze depicts a subject from classical mythology which is signed Derwent Wood RA meaning that the piece cannot have been cast before the sculptor became a Royal Academician in 1920. The bronze was then apparently given by Wood's widow to the celebrated art historian and critic Paul George Konody (see 'Who's Who In Art 1927' pg. 130, published London 1927). However it would appear that the Royal Academy have a small collection of photographs of an earlier version of the work (perhaps a marquette) modelled in terracotta dating to circa 1911 which are illustrated on page 101 of Matthew Wtihey's book 'The Sculpture of Francis Derwent Wood', Henry Moore Institute 2016. The whereabouts of this model however are apparently now unknown.

See Bonhams.com for further footnote on this lot



227 SIR WILLIAM REID DICK (BRITISH, 1879-1961): A PATINATED BRONZE FIGURE OF STANDING FEMALE NUDE
 holding a wreath and with downcast face, on square naturalistic base, indistinctly signed and dated *Reid Dick 191**, brown patina, raised on a veined green marble square plinth base, *36cm high approximately, 40cm high overall*
£2,000 - 3,000 €2,300 - 3,500

See Bonhams.com for further footnote on this lot



228 ALFRED M. TURNER (AMERICAN, 1851-1932): A PATINATED BRONZE HEAD OF A YOUNG WOMAN (PORTRAIT OF CHARLOTTE TURNER, THE SCULPTORS WIFE)
modelled as the front face and neck, unsigned, on rectangular green marble rectangular plinth base, 32cm high, 42cm high including plinth
£500 - 700 €580 - 810



229 HERBERT WILLIAM PALLISER (BRITISH, 1883-1963): A CARVED WHITE MARBLE PORTRAIT BUST OF A YOUNG WOMAN
modelled full face, her hair dressed in a chignon, signed and dated *PALLISER 1921*, on black marble square plinth base, 35.5cm high
£500 - 700 €580 - 810



230 GEORGE HERBERT TYSON SMITH (BRITISH, 1883-1972): A PATINATED BRONZE HEAD AND SHOULDER BUST OF A YOUNG WOMAN
modelled full face, the sitter with bobbed curling hair, signed to the front right hand side of the base, *H Tyson Smith*, 41cm high
£300 - 500 €350 - 580



231 BRITISH SCHOOL (LATE 19TH / EARLY 20TH CENTURY): 'A SLIGHT ENTANGLEMENT', A BRONZE FIGURE OF A FEMALE NUDE,
on circular base, raised on an engraved titled contemporary green marble shallow waisted plinth, 25.5cm high, 31.5cm high including base
£400 - 600 €460 - 700



232 CHARLES SYKES (BRITISH, 1875-1960): A PATINATED BRONZE FIGURAL GROUP OF A SATYR AND A NYMPH
the figures in amorous embrace, on circular naturalistic base, signed *Chas Sykes*, brown patina, raised on a domed turned wooden plinth base, 35cm high
£500 - 700 €580 - 810



233 A CAST LEAD FIGURAL GROUP OF A ACTAEON AND HIS HOUND
the draped figure holding a hunting horn, standing on a square base, 43cm high
£400 - 600 €460 - 700



234 MICHAEL (MIKE) LONG (BRITISH, 20TH/21ST CENTURY): A BRONZE OF A GIRL ON ROLLER SKATES
initialled and numbered *ML 1/10* brown patination, on veined black marble shallow square plinth base, 49cm high, 51.5cm high overall
£300 - 500 €350 - 580



235 HERBERT WILLIAM PALLISER (BRITISH, 1883-1963): A CARVED WHITE MARBLE FIGURE OF SEMI-CLAD FEMALE NUDE
the stylised draped figure on rectangular base, signed and dated *H W PALLISER 1962* on grey marble plinth, 25.5cm high, 30.5cm high including plinth
£300 - 500 €350 - 580



236 HERBERT WILLIAM PALLISER (BRITISH, 1883-1963): A CARVED AND POLISHED GREY STONE FIGURE OF A STANDING FEMALE NUDE
the stylised figure leaning against a draped plinth on rectangular base, signed to the rear *PALLISER*, 31.5cm high
£300 - 500 €350 - 580



237 ALLEN JONES (BRITISH, 1937): A PATINATED BRONZE OF A FEMALE HEAD AND TORSO IN PROFILE
AR signed, dated and numbered *Allen Jones 93 2/10*, dark brown patina, 22cm high
£2,000 - 3,000 €2,300 - 3,500

See Bonhams.com for further footnote on this lot



238 ENZO PLAZZOTTA (BRITISH-ITALIAN, 1921-1981): 'JONI TORSO', A BRONZE FIGURE OF A CROUCHING FEMALE
 on domed circular base, with artists stamp to the cast marked and numbered *PLAZZOTA 5/18*, dark brown patination, on square black marble plinth base, 30.5cm high, 33cm high overall including base
£1,000 - 1,500 €1,200 - 1,700

See Bonhams.com for further footnote on this lot



239 ENZO PLAZZOTTA (BRITISH-ITALIAN, 1921-1981): A BRONZE FIGURE OF A PENSIVE FEMALE NUDE
TP on circular base, with artists stamp to the cast marked and numbered *PLAZZOTA 8/9*, and with foundry stamp, dark brown patination, on square black marble plinth base, 55cm high, 58.5cm high including base
£1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot



240 ENZO PLAZZOTTA (BRITISH-ITALIAN, 1921-1981): A BRONZE FIGURE OF A KNEELING NUDE GIRL
 on rectangular base, with artists stamp to the cast marked and numbered *PLAZZOTA 5/9*, and with foundry stamp, dark brown patination, on square black marble plinth base, 29cm high, 31cm high including base
£1,000 - 1,500 €1,200 - 1,700

See Bonhams.com for further footnote on this lot



241 GUDMAR OLOVSON (SWEDISH, B. 1930): A BRONZE PORTRAIT HEAD OF INGRID BERGMAN looking slightly to dexter, signed indistinctly signed and numbered 4/8, gilt patination, on black marble rectangular plinth base, 21cm high, 26cm high including base
£400 - 600 **€460 - 700**
 See Bonhams.com for further footnote on this lot



242 ERIC GRATE (SWEDISH, 1896-1983): 'ASTRI' - A PATINATED BRONZE PORTRAIT BUST OF A WOMAN modelled full face with wavy hair and bare shoulders, signed verso *Eric Grate*, on ebonised oval wooden plinth base, the underside of the base with paper gallery label, 52cm high including plinth
£600 - 800 **€700 - 930**
 See Bonhams.com for further footnote on this lot



243 CHARLOTTE-RADNITZ SCHRÖTTER (KNOWN AS LOTTE RADNITZ - CZECH/ITALIAN 1899-1986): A PATINATED BRONZE BUST OF THE FACE OF A YOUNG GIRL modelled full face, on square slate base inscribed *Lotte Radnitz*, 34.5cm high
£400 - 600 **€460 - 700**
 See Bonhams.com for further footnote on this lot



244 JOHAN RICKHARD KONSTANTIN 'JUSSI' MÄNTYENEN (FINISH, 1886-1978): A PATINATED BRONZE MODEL OF AN ELK CALF on integral stepped rectangular plinth base, signed and dated *J Mäntynen 1930*, green brown patina, 36.5cm high approximately
£500 - 700 **€580 - 810**
 See Bonhams.com for further footnote on this lot



245 JOHAN JUSSI RICKHARD MÄNTYENEN (1888-1978): A BRONZE MODEL OF A WILDCAT on rectangular base, signed and dated *J. MANTYNYEN 1927*, brown patination, 16.5cm high
£300 - 500 **€350 - 580**
 See Bonhams.com for further footnote on this lot



246 JOHAN JUSSI RICKHARD MÄNTYENEN (1888-1978): 'SKOGSSTÄMMING', A BRONZE MODEL OF A FEMALE MOOSE on shaped naturalistic base, signed and dated *J. MANTYNYEN 1927* brown patination, 24cm high
£500 - 700 **€580 - 810**
 See Bonhams.com for further footnote on this lot



247 EARLY 20TH CENTURY SCANDINAVIAN SCHOOL: A TERRACOTTA FIGURE OF A SLEEPING FEMALE NUDE indistinctly signed and number *N 4*, 25cm long
£200 - 300 **€230 - 350**
 See Bonhams.com for further footnote on this lot



248 AFTER PER HASSELBERG (SWEDISH, 1850-1894): A BRONZE FIGURE OF 'NACKROSEN (THE ALLURE OF BEAUTY)' formed as a reclining nude water nymph, on a naturalistic rectangular base, inscribed to the front ****Jenni Higelberg miniatys after Per Hasselberg****, green/brown patina, 38cm long, 12cm high
£400 - 600 **€460 - 700**



249 GUSTAV WIHLEM MAURITZ LINDBERG (SWEDISH, 1852-1932): A BRONZE FIGURE OF A RECLINING FEMALE NUDE on moulded rectangular base, signed and dated *Gust Lindberg. 1910*, brown patina, 9cm high, 27cm wide
£500 - 700 **€580 - 810**
 See Bonhams.com for further footnote on this lot



250 PER HASSELBERG (SWEDISH, 1850-1894): A PATINATED GILT BRONZE BUST OF GERDA HAGBORG

the sitter modelled with chignon coiffure, her shoulders bare above a draped décolleté, on circular socle, signed to the rear *P. Hasselberg, PARIS* and with inscribed foundry mark *Herman Bergman Fud. 1916*, light gold patina, 80cm high
£1,000 - 1,500 **€1,200 - 1,700**

See Bonhams.com for further footnote on this lot



251 CONRAD CARLMAN (SWEDISH 1891-1945): A CARVED WHITE MARBLE BUST OF A YOUNG GIRL

modelled full face with stylised curled bobbed hair, monogrammed to the rear *CK*, on later black marble square plinth base, 26.5cm high, 39cm high including base
£1,000 - 1,500 **€1,200 - 1,700**

See Bonhams.com for further footnote on this lot



252 OSCAR ARVID ANTONSSON (SWEDISH, 1898-1960): A PATINATED BRONZE EQUESTRIAN FIGURE

depicting a stylised man on horseback, on rectangular base, signed *ANTONSSON*, brown patination, 33cm high
£700 - 1,000 **€810 - 1,200**

See Bonhams.com for further footnote on this lot



253 PER HASSELBERG (SWEDISH, 1850-1894): A PATINATED BRONZE FIGURE OF 'GRODAN (GIRL PLAYING WITH A FROG)'

modelled as a young female nude kneeling before a frog on naturalistic square base, signed to the rear *P HASSELBERG*, mid brown patination, 29.5cm high approximately
£800 - 1,200 **€930 - 1,400**

See Bonhams.com for further footnote on this lot



254 AXEL GUTE (SWEDISH, 1890-1959): A PAIR OF PATINATED BRONZE FIGURAL BOOKENDS OF A FAUN AND NYMPH

the stylised figures standing on moulded bases, signed to the rear *Gute*, mottled brown patination, raised on shallow ebonsied wood shallow plinths, 26.5cm high (2)
£1,000 - 1,500 **€1,200 - 1,700**

See Bonhams.com for further footnote on this lot



255 AXEL GUTE (SWEDISH, 1890-1959): A PAIR OF CAST ALUMINIUM FIGURAL BOOKENDS OF A FAUN AND NYMPH

the stylised figures standing on moulded stepped bases, signed to the rear *Gute 1923*, 26.5cm high (2)
£500 - 700 **€580 - 810**

See Bonhams.com for further footnote on this lot



256 OSCAR ARVID ANTONSSON (SWEDISH, 1898-1960): A BRONZE FIGURAL GROUP OF SUSANNA AND THE ELDERS the stylised figures on rectangular base, signed *ANTONSSON*, brown patination, 25cm high
£600 - 800 **€700 - 930**

See Bonhams.com for further footnote on this lot



257 IVAR JOHNSSON (SWEDISH, 1885-1970): A GILT BRONZE OF A KNEELING FEMALE NUDE holding a sheaf of wheat, on circular base, signed *Ivar Johnsson*, gilt patina, mounted on square plinth, 28cm high
£300 - 500 **€350 - 580**

See Bonhams.com for further footnote on this lot



258 OSCAR ANTONSSON (SWEDISH, 1898-1960): A PATINATED BRONZE FIGURAL GROUP OF TWO WOMEN CARRYING BASKETS on integral base, signed to the top of the base *Antonsson*, and with raised *Valsuani Cire Perdue* pastille mark, dark green-brown patina, 20cm high
£400 - 600 **€460 - 700**

See Bonhams.com for further footnote on this lot



259 THORWALD ALEF (SWEDISH, 1896-1974): A GILT BRONZE FIGURES OF A SEATED FEMALE NUDE WITH CHILD signed *alef*, together with another gilt bronze figural group of a sleepy female nude, signed to the underside *A PETTERSSON. FUD.*, gilt patina, largest 11cm (2)
£200 - 300 **€230 - 350**

See Bonhams.com for further footnote on this lot



260 STIG ARVIDSSON BLOMBERG (SWEDISH, 1901-1970): A GILT BRONZE FIGURAL GROUP OF A YOUNG COUPLE the nude figures standing on a shaped base, signed *STIG BLOMBERG*, gold patina 18cm high
£100 - 200 **€120 - 230**

See Bonhams.com for further footnote on this lot



261 AFTER THORWALD ALEF (SWEDISH, 1896-1974): A BRONZE FIGURAL GROUP OF TWO SUNBATERS the seated figures looking upwards to the sun, indistinctly monogrammed and marked with foundry stamp, gilt patina, 15.5cm high
£100 - 200 **€120 - 230**

See Bonhams.com for further footnote on this lot



262 AFTER PER HASSELBERG (SWEDISH, 1850-1894): A PAINTED PLASTER FIGURE OF CLASSICAL FEMALE NUDE the draped figure standing on a bow-fronted moulded base, 66cm high
£400 - 600 **€460 - 700**

See Bonhams.com for further footnote on this lot



263 DANISH SCHOOL (EARLY 20TH CENTURY): A BRONZE FIGURE OF A SEATED FEMALE NUDE her downcast head with bobbed hair, brown patination, on shaped ebonised wood shallow plinth base, 22cm high, 24.5cm high including base
£400 - 600 **€460 - 700**

See Bonhams.com for further footnote on this lot



264 OLOF AHLBERG (SWEDISH, 1876-1956): A GILT PLASTER FIGURAL GROUP OF A MOTHER AND CHILD the stylised group on circular base, signed and dated verso *Olof Ahlberg 1917*, 33cm high
£500 - 700 **€580 - 810**

See Bonhams.com for further footnote on this lot



**265 HENRI WEIGELE (NOT FRENCH, BUT FRANCO-PRUSSIAN, 1858-1927): A CARVED
TP WHITE MARBLE BUST OF DIANA**
looking to sinister, her hair dressed with a crescent moon, her shoulders and decolette
clad in drapery, signed to one shoulder *H. Weigele*, and raised on a veined marble circular
socle and shallow square plinth,
66cm high
£3,000 - 5,000 €3,500 - 5,800

Born in Schlierbach, Henri Weigele studied under Jules Francheschi who was a pupil of Francois Rude and exhibited at the Paris Salon in the closing years of the 19th century and became a member of the Societaire des Artiste Francais in 1902. Weigele's speciality was the production of busts of classical gods and goddesses and there are twelve works listed in the catalogue of the Musee d'Orsay whilst the Walker Art Gallery in Liverpool has a bust of Athena in their permanent collection.



**266 OSCAR JOHANNESSON (SWEDISH, 1883-1963): A CARVED WHITE MARBLE
TP FIGURE OF A RECLINING FEMALE NUDE**
resting on a rusticated integral plinth base, signed *O/Johannesson*, *56cm high*
£2,000 - 3,000 €2,300 - 3,500

The son of a tailor, Johan Oscar Pietro Johannesson studied in Sweden, France and Germany between 1910 and 1918. He moving to Italy where he had a studio in the Vatican between 1922-1926 and made his artistic debut in an exhibition in Karlstad in 1919 before participating in major exhibitions in Paris, Munich, Rome as well as exhibiting in Stockholm and several other locations in Sweden.

His public works include a sculpture of 'Children Playing' in Karlstad, reliefs for churches in Italy, including the church in Assisi, and a portrait bust of Queen Christina of Gota Court of Appeal in Jönköping and his works can be found in the national collections of Sweden, Germany and Italy.



267 OLOF AHLBERG (SWEDISH, 1876-1956): A GREEN PATINATED BRONZE FIGURAL GROUP OF A MOTHER AND CHILD
 the nude figure holding her baby aloft on one shoulder and standing on a rectangular plinth base, signed *Olaf Ahlberg*, 75.5cm high
 £800 - 1,200 €930 - 1,400
 See Bonhams.com for further footnote on this lot



268 JOHANNES CHRISTIAN HANSEN (DANISH, 1903-1995): A PATINATED BRONZE FIGURE OF A STYLISED FEMALE NUDE ARRANGING HER HAIR
 her right knee resting on a draped stool, initialled and dated *JH 1948*, on circular base with foundry stamp to the edge verso, 60cm high overall
 £1,200 - 1,800 €1,400 - 2,100
 See Bonhams.com for further footnote on this lot



269 CARL JOHAN ELDH (SWEDISH, 1873-1954): A PATINATED FIGURE OF 'LINNEA'
 the stylised female nude with downcast head, inscribed to *LINNEA*, signed to one side *C. J Eldh* and with Stockholm foundry marks to the rear, mottled brown patination, 33.5cm high
 £1,000 - 1,500 €1,200 - 1,700
 See Bonhams.com for further footnote on this lot



270 GUSTAV WIHLEM MAURITZ LINDBERG (SWEDISH, 1852-1932): A BRONZE FIGURE OF A STANDING FEMALE NUDE
 on oval naturalistic base, signed and dated *Gust Lindberg 1915* and with Otto Meyer oval foundry stamp, brown patina, 52cm high
 £1,000 - 1,500 €1,200 - 1,700
 See Bonhams.com for further footnote on this lot



271 NILS MÖLLERBERG (SWEDISH, 1892-1954): A PATINATED BRONZE FIGURE OF A YOUNG NUDE WOMAN COMBING HER HAIR
 on circular base, signed and *N. Möllerberg* and numbered *No.3*, brown patination, 74cm high
 £600 - 800 €700 - 930
 See Bonhams.com for further footnote on this lot



272 P. HANDBERG (SWEDISH?, FL. LATE 19TH / EARLY 20TH CENTURY): A PATINATED BRONZE FIGURE OF A YOUNG FEMALE NUDE
 the semi-draped figure on square base, signed and dated to the rear *P. Handberg 87*, brown patina, 25cm high
 £400 - 600 €460 - 700
 See Bonhams.com for further footnote on this lot



273 COSTANTINO BARBELLA (ITALIAN, 1852-1945): A CARVED WHITE MARBLE

TP FIGURE OF A RECLINING FEMALE NUDE - 'EBBREZZA (INTOXICATION)'

the figure lying provocatively on a flower strewn draped rectangular plinth,
signed *C. Barbella, Roma, 33cm high, 62cm long approximately*

£7,000 - 10,000 €8,100 - 12,000

Born in Chieti in Italy, Costantino Barbella, known as *il Michetti della scultura*, was the son of a working-class shopkeeper Sebastian and his wife Maria Bevilacqua. Although Barbella had an interest in sculpture from an early age his family's reluctance to indulge this interest meant that he began his working life serving in the family business although he expressed his artistic interests by modelling nativity figures for crèche scenes which he sold in his parents shop. His work was eventually noticed by Francesco Paolo Michetti who encouraged the young boy and with a subsequent grant from the Province of Chieti he was able to attend the Royal Academy of Fine Arts in Naples where he studied under Stanislaus List who had been a master of the renowned 19th century Italian sculptor Vincenzo Gemito.

Barbella generally specialised in his early years in small scale terracotta, bronze works depicting mainly local peasant scenes and the customs of his homeland. This led to early success in Italy and then finally abroad in 1875 when his work 'The Joy of Innocence' was purchased by Vittorio Emanuele II and gifted to the Capodimonte Gallery. By the 1890's the subject matter of his work had become more sophisticated and worldly and he found himself overseeing the construction of the Italian section at the Universal Exhibition of Antwerp which was held in 1894. This led him to be appointed Honorary Professor of the 'Royal Institute of Fine Arts' and his participation in the Third International Art Exhibition of Venice. He later taught sculpture and one

of his celebrated students was the Argentinian sculptor Lola Mora.

A terracotta model of 'Ebbrezza (Intoxication)' dated 1912 is in the permanent collection of the Museo d'Arte Costantino Barbella in Chieti.

Related Literature:

Arturo Lancellotti, Costantino Barbella, 1852-1925, Rome, Palombi, 1934

Fortunato Belloni, Costantino Barbella, 1852-1925, Chieti, Pinacoteca Barbella, 1983

Franco Di Tizio, Costantino Barbella, Chieti, Solfanelli M., 1991

The Art Museum Costantino Barbella. Catalog, curated by Bianca Maria De Luca and others, sl, Italian Graphic Editions, 1992;

Works by the sculptor can be seen at the Museo d'Arte Costantino Barbella in Chieti, Italy



274 THORWALD ALEF (SWEDISH 1896-1974): A BRONZE MODEL OF A FEMALE TORSO WITH DRAPERY signed to the underside of one thigh *alef*, golden patina, raised on a rectangular grey veined marble plinth base, 27cm high, 35.5cm high overall
£300 - 500 €350 - 580

See Bonhams.com for further footnote on this lot



275 SWEDISH SCHOOL, EARLY 20TH CENTURY: A TP PATINATED BRONZE MODEL OF A FEMALE NUDE TORSO on integral naturalistic square base, green patination, raised on a circular Verde Antico marble base, 57.5cm high, 66.5cm high including plinth
£300 - 500 €350 - 580



276 CARIN NILSON (SWEDISH, 1884-1973): A BRONZE FIGURE OF A STYLISED FEMALE NUDE with back swept arms, standing on a triangular plinth signed and dated *Carin Nilson 1930*, and inscribed with Otto Meyers foundry mark to the rear, brown patina, 28cm high
£300 - 500 €350 - 580

See Bonhams.com for further footnote on this lot



277 AFTER PER HASSELBERG (SWEDISH, 1850-1894): A GUSTAVSBERG BISCUIT PORCELAIN FIGURE OF 'SNÖKLOCKAN (THE SNOW DROP)' the young female nude standing on a bow-fronted naturalistic base, the rear with impressed facsimile signature and factory marks numbered 05, 60cm high
£600 - 800 €700 - 930

See Bonhams.com for further footnote on this lot



278 CARL MILLES (SWEDISH, 1875-1955): A PATINATED BRONZE MODEL OF 'THE STRUGGLE FOR EXISTENCE' modelled as the head and shoulders of two grasping male figures with a downcast female looking on, signed *Carl Miller*, golden brown patination, 19cm high
£1,000 - 1,500 €1,200 - 1,700

See Bonhams.com for further footnote on this lot



279 ERIC HEDLAND (SWEDISH, 1885-1958): A PATINATED BRONZE FIGURE OF 'THE TIRED WORKER' the male figure standing on a naturalistic base, signed to the rear *E HEADLAND*, brown patina, 25.5cm high
£400 - 600 €460 - 700

See Bonhams.com for further footnote on this lot



280 ANDERS JÖNSSON (SWEDISH, 1883-1963): A PATINATED BRONZE OF A FEMALE NUDE HOLDING A BUNCH OF GRAPES the figure standing on one leg on a circular base, signed *Anders Jönsson*, dark brown patination, 44.5cm high
£500 - 700 €580 - 810

See Bonhams.com for further footnote on this lot



281 OSCAR ARVID ANTONSSON (SWEDISH, 1898-1960): A PATINATED BRONZE FIGURE OF 'BRÖDBÄRERSKÅNA' on shaped base, signed *ANTONSSON* and with *Valsuani Cire Perdue* raised pastille mark to one side, dark brown patina, 44.5cm high
£400 - 600 €460 - 700

See Bonhams.com for further footnote on this lot



282 NILS MOLLERBERG (SWEDISH, 1892-1954): A PAINTED BRONZE FIGURE OF STANDING FEMALE NUDE on rectangular base, signed *N Mollenberg* and inscribed with *PETTERSSON FUDS* foundry mark to the rear, light golden brown patina, 29.5cm high
£500 - 700 €580 - 810

See Bonhams.com for further footnote on this lot



283 VICTOR DEMANET (BELGIUM, 1895-1964): 'LE HALEURS' - A PATINATED BRONZE FIGURE OF TWO LABOURERS
the stylised figures hauling a rope, on naturalistic base, signed to one corner *VICTOR DEMANET*, 49.5cm high, 85cm long approximately
£1,500 - 2,000 **€1,700 - 2,300**

See Bonhams.com for further footnote on this lot

284 AFTER GASTON BROQUET (FRENCH, 1880-1947): A COLLECTION OF SIXTEEN SMALL PATINATED BRONZE GENRE FIGURE AND FIGURAL GROUPS OF WORKMAN AND WOMEN
most signed *Gaston Broquet*, some bearing *Cire Perdues* marks, six bearing *Susse Freres* foundry and pastille marks, four with *Barbedienne* pastille foundry marks, most with dark brown patina, one with green brown patina, 8.5cm - 20cm high approximately (16)
£1,000 - 1,500 **€1,200 - 1,700**

See Bonhams.com for further footnote on this lot



285 RUDOLF MARCUSE (GERMAN, 1879-1930): A PATINATED BRONZE FIGURE OF AN EASTERN MAIDEN HOLDING A BASKET OF FRUIT
the stylised walking figure wearing a jewelled skirt and hoop earrings, on oval base signed *RUDOLF MARCUSE* and with *GLADENBECK BERLIN* foundry mark to one end, on stepped rectangular grey marble plinth, 44.5cm high
£800 - 1,200 **€930 - 1,400**

See Bonhams.com for further footnote on this lot



286 JOSEF LORENZL (AUSTRIAN 1892-1950): A GILT BRONZE FIGURE OF A STYLISED DANCING GIRL,
the nude figure on circular base signed *Lorenzl*, gilt gold patina, raised on a square onyx plinth, 30cm high
£800 - 1,200 **€930 - 1,400**

See Bonhams.com for further footnote on this lot



287 LEOPOLD SAVINE (FRENCH, 1861-1934): A GILT BRONZE BUST OF 'OPHELIA' the young girl cast with flowing hair and and waterlily leaves and blossom, signed to the one shoulder *L. SAVINE*, gilt patina, 34cm high
£400 - 600 **€460 - 700**
 See Bonhams.com for further footnote on this lot



288 RICCARDO SCARPA (ITALIAN, B. 1905): A RELIEF CAST STONEWARE HEAD OF A STYLISED WOMAN modelled full face on integral rectangular backplate and base, signed *R. SCARPA*, 24cm high
£300 - 500 **€350 - 580**
 See Bonhams.com for further footnote on this lot



289 EARLY 20TH CENTURY CONTINENTAL SCHOOL: A PATINATED BRONZE MODEL OF A FEMALE TORSO on integral rectangular base, signed to the rear of one shoulder *GIREOLE?*, green verdigri patina, 29.5cm high
£200 - 300 **€230 - 350**



290 EUGENE-ANTOINE AIZELIN (FRENCH 1821-1902): A BRONZE FIGURE OF 'SUZANNE' the semi-clad classical maiden leaning against a plinth, entitled *SUZANNE* and signed *EUGNE AIZELIN* with A Collas reduction pastille to the rear, brown patina, 41.5cm high
£600 - 800 **€700 - 930**
 See Bonhams.com for further footnote on this lot



291 CLAUDE BOGRATCHEW (FRENCH, B. 1936): **AR** UNTITLED, A PATINATED BRONZE ABSTRACT FORM signed to the underside, *BOGRATCHEW*, brown patina, 18cm long
£200 - 300 **€230 - 350**
 See Bonhams.com for further footnote on this lot



292 GABRIELLE JEANNE BEDELL BRICHARD (FRENCH, FL. LATE 19TH / EARLY 20TH CENTURY): A PATINATED BRONZE FIGURE OF A FEMALE NUDE NUDE signed to one side *G Bedell Brichard* and with Susse Freres pastille and inscribed and numbered *Cire Perdue* and *9/10*, green brown patina, 20cm high
£400 - 600 **€460 - 700**



293 AFTER PAUL MOREAU-VAUTHIER (FRENCH, 1831-1893): A PATINED BRONZE FIGURE OF AN AFRICAN WATER CARRIER the semi-clad female figure carrying a bowl on her head, on circular base, sixed to rear *P Moreau Vauthier*, dark brown patina, 21cm high
£400 - 600 **€460 - 700**
 See Bonhams.com for further footnote on this lot



294 JULES DESBOIS (FRENCH, 1851-1935): A PATINATED BRONZE HEAD OF A WOMAN modelled as the front face and neck looking slightly to dexter, signed to the front bottom right hand corner *J Debois*, mounted on a porto marble square plinth base, the bronze, 28cm high, including the plinth, 43cm high
£500 - 700 **€580 - 810**
 See Bonhams.com for further footnote on this lot



295 HENRI ANDRE BROCHARD (FRENCH, 1875-1960): A **TP** PATINATED BRONZE FIGURE OF 'HARVEST BEAUTY' the reclining female nude resting on mound of flattened corn, signed to one corner *A. BROCHARD*, green patina, 69cm long
£600 - 800 **€700 - 930**
 See Bonhams.com for further footnote on this lot



296 FRENCH SCHOOL, 19TH CENTURY: A SCULPTED TERRACOTTA BUST OF A YOUNG LADY
 looking slightly to dexter with loosely arranged curling hair and draped diaphanous bodice, raised on brown brocatelle marble socle, 29cm high
£400 - 600 **€460 - 700**



297 LATE 19TH CENTURY SCHOOL, PROBABLY ENGLISH: A TERRACOTTA BUST OF A YOUNG WOMAN
 in the aesthetic manner
 the sitter modelled looking to sinister wearing a cap and with a ruffled bodice in the Renaissance taste, 51cm high
£600 - 800 **€700 - 930**



298 FLAVIO DE FAVERI (FRENCH, FL. LATE 20TH CENTURY): A PATINATED BRONZE FIGURE OF SEATED BATHER
 the stylised figure signed to the rear, *Flavio De Faveri*, mottled green verdigris patina, raised on square wood plinth base, the figure 26.5cm high, 33cm high overall
£400 - 600 **€460 - 700**

See Bonhams.com for further footnote on this lot



299 AFTER AIME JULES DALOU (FRENCH, 1838-1902): A SEVRES BISQUE PORCELAIN MODEL OF A FEMALE NUDE
 the seated crouching figure with a bat at her feet on oval naturalistic base, bearing facsimile signature *DALOU* and with impressed Sevres factory mark and inscribed modellers mark *J F 8.03*, 18cm high
£500 - 700 **€580 - 810**

See Bonhams.com for further footnote on this lot



300 JOSEP CLARÀ I AYATS (SPANISH, 1878-1958): A BRONZE MODEL OF A FEMALE TORSO
 on integral rectangular base, signed *JOSEP CLARÀ*, and with *F GODARD, FONDEUR PARIS* foundry mark, dark green patina, 60cm high
£400 - 600 **€460 - 700**

See Bonhams.com for further footnote on this lot



301 GUY CHARLES REVOL (FRENCH, 1912-1991): 'THE SWIMMERS' - A BRONZE FIGURAL RELIEF
 the stylised male and female couple swimming through fish and weeds, signed *G REVOL*, mounted on a black marble plinth base, 35.5cm high
£600 - 800 **€700 - 930**

See Bonhams.com for further footnote on this lot



302 EARLY 20TH CONTINENTAL SCHOOL: A PATINATED BRONZE FIGURE OF A NUDE TRYING ON A SHOE seated on a draped plinth, gold brown patina, raised on a veined pink granite plinth base, 31cm high
£400 - 600 **€460 - 700**

See Bonhams.com for further footnote on this lot



303 EMMANUEL VILLANIS (FRENCH, 1858-1914): A BRONZE HEAD AND SHOULDER BUST OF YOUNG GIRL modelled full face, her hair loosely tied back, signed to one side *E Villanis*, brown patination, on confirming rouge marble moulded plinth base, 30cm high
£600 - 800 **€700 - 930**

See Bonhams.com for further footnote on this lot



304 FERDINAND FRICK (AUSTRIAN, 1878-1939): A PATINATED BRONZE FIGURE OF A SOWER cast as a young man standing on a naturalistic base, signed to one side *FERD FRICK* and inscribed with *AKT GES. H GLADENBECK*. foundry mark, mid brown patination, 48.5cm high
£500 - 800 **€580 - 930**

See Bonhams.com for further footnote on this lot



305 AFTER BRUNO ZACH (AUSTRIAN, 1891-1935): A PATINATED BRONZE FIGURE OF A YOUNG WOMAN her hair tied with a large bow and wearing a chemise and stockings, signed *Zach*, brown patina, raised on a green veined marble plinth, 46.5cm high overall
£300 - 500 **€350 - 580**



306 AN EARLY 20TH CENTURY POLISHED BRONZE FIGURE OF A CROUCHING FEMALE NUDE on oval base, initialed *J.B.*, 25cm high
£300 - 500 **€350 - 580**



307 20TH CENTURY CONTINENTAL SCHOOL, POSSIBLY SWEDISH: A PATINATED BRONZE FIGURE OF YOUNG GIRL on rectangular base, brown patina, 21cm high



308 ALFRED VOCKE (GERMAN, 1886-1944): A BRONZE FIGURE OF A SLEEPING GIRL on shaped base, signed *Vocke, Kassel*, brown patination, 9.5cm high, 42cm long
£400 - 600 **€460 - 700**

See Bonhams.com for further footnote on this lot



309 MARC MORÉEN (FRENCH?, 20TH CENTURY): A COLLECTION OF FIVE PATINATED BRONZE MINIATURE FIGURES OF STREET CHARACTERS the standing and seated figures all on integral square bases, signed *Marc Moréen* or *Marc Moréen*, green brown patina, 11cm high overall (5)
£300 - 500 **€350 - 580**

See Bonhams.com for further footnote on this lot



310 EMILE ERNEST NIVET (FRENCH, 1871-1948): A SCULPTED TERRACOTTA FIGURE OF A RECLINING MAN the figure lying on his front arms folded, on naturalistic rectangular base, signed to one side *E Nivet*, 20.5cm high, 68cm long
£200 - 300 **€230 - 350**

See Bonhams.com for further footnote on this lot



311 AUGUST WILHELM GOEBEL (GERMAN, 1883-1993): 'WAKING THE DAWN' - A PATINATED BRONZE FIGURE OF A FEMALE NUDE with upheld right hand, a singing bird perched on the left hand, on integral base signed *A.W. Goebel* and red brown marble plinth, 63cm high overall
£2,000 - 3,000 **€2,300 - 3,500**

See Bonhams.com for further footnote on this lot



312 AGATHON LEONARD (FRENCH, 1841-1923): A PATINATED BRONZE FIGURAL GROUP OF LEDA AND THE SWAN the nude maiden standing before drapery and supporting the swan behind her torso and head, the base signed with the initials *AL* to the rear and with *Pannini Cire Perdue* raised foundry pastille to one side, rich brown patina, 47cm high
£2,000 - 3,000 **€2,300 - 3,500**

See Bonhams.com for further footnote on this lot



313 FERDINAND VICTOR BLUNDSTONE (ANGLO-SWISS, 1882-1951): A PATINATED BRONZE FIGURE OF 'THE GOATHERD' the nude female figure holding a stylised goat and kid in each arm, the goat standing on a rocky outcrop, on naturalistic square base, signed *F V Blundstone*, brown patina, raised on a green marble square shallow plinth, 41cm high overall
£1,000 - 1,500 **€1,200 - 1,700**
 See Bonhams.com for further footnote on this lot



314 PIERRE-MARIE POISSON (FRENCH, 1876-1953): A PATINATED BRONZE FIGURE OF A FEMALE NUDE the standing figure on square base *P Poisson*, dark brown patina, raised on a green marble square pedestal, 41cm high
£1,200 - 1,800 **€1,400 - 2,100**

See Bonhams.com for further footnote on this lot



315 VINCENZO GEMITO (ITALIAN 1852-1929): A PATINATED BRONZE FIGURE OF A FISHERBOY

the nude figure kneeling on a rock holding a spear and fish, signed *V Gemito* green brown patination raised on a later circular burr wood plinth base, 19.5cm high, 23cm high overall including base

£800 - 1,200 €930 - 1,400

See Bonhams.com for further footnote on this lot



316 AFTER PHOEBE GERTRUDE STABLER (1879-1955): A LIMITED EDITION BISCUIT PORCELAIN STUDY OF A STYLISED FEMALE HEAD

the underside of the bust neck with impressed script *Of an Edition Strictly limited to 100 Copies Personally Modelled by PHOEBE STABLER This is No. 54*, and with an incised mark *M 54*, on contemporary cantoned ebonised plinth base, the bust 23cm high, 32cm high overall (2)

£400 - 600 €460 - 700

See Bonhams.com for further footnote on this lot



317 GUSTAV ADOLF DAUMILLER (GERMAN, 1876-1962): A PATINATED BRONZE FIGURE OF 'THE SWIMMER'

the female nude standing on a square base, signed *A DAUMILLER* to the rear, brown patination, on veined pink-brown marble base, 44cm high overall

£700 - 1,000 €810 - 1,200

See Bonhams.com for further footnote on this lot



318 ARTHUR DUPAGNE (BELGIUM, 1895-1961): A PATINATED BRONZE FIGURE OF AN AFRICAN WOMAN

the stylised figure standing before two water pots, holding two bowls and balancing a gourd on her head, on square base, signed *DUPAGNE*, brown patina, raised on a veined brown-grey marble square plinth base, 54.5cm high

£700 - 1,000 €810 - 1,200

See Bonhams.com for further footnote on this lot



319 AFTER RAOUL LARCHE (FRENCH, 1860-1912): A GILT BRONZE FIGURAL GROUP OF TWO GIRLS GATHERING FLOWERS

on oval naturalistic base, bearing signature *Raoul Larche* and inscribed *N. 3*, and with impressed rectangular Siot-Dacauville foundry mark, gilt patina, 24cm high

£300 - 500 €350 - 580

See Bonhams.com for further footnote on this lot



320 EARLY 20TH CENTURY CONTINENTAL SCHOOL: A PATINATED BRONZE FIGURE OF A YOUNG GIRL HOLDING A DOLL,

on naturalistic base, 14.5cm high

£300 - 500 €350 - 580



321 AFTER JEAN LOUIS GRÉGOIRE (FRENCH, 1840-1890): A LATE 19TH CENTURY / EARLY 20TH CENTURY GILT / SILVERED BRONZE FIGURAL GROUP OF THREE WINGED PUTTI
 each holding a torch, flaming heart and an arrow respectively, signed *Grégoire*, on Verde Antico marble turned plinth base, 36.5cm high
 £600 - 800 €700 - 930



322 PAUL DUBOIS (FRENCH, 1829-1905): A GILT BRONZE FIGURE OF THE YOUNG MOZART
 TP the young composer holding a violin and bow and standing on shaped rectangular shallow plinth base entitled *MOZART*, signed *P. Dubois*, 63cm high
 £1,500 - 2,000 €1,700 - 2,300



323 A FRENCH 19TH CENTURY GILT BRONZE MOUNTED BOIS SATINE AND ROSEWOOD MARQUETRY AND PARQUETRY OCCASIONAL TABLE
 Y inlaid with scrolling strapwork and stylised foliage, with one frieze drawer, on cabriole legs, 72cm wide x 42.5cm deep x 75cm high, (28in wide x 16 1/2in deep x 29 1/2in high)
 £700 - 900 €810 - 1,000



324 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED MAHOGANY BIJOUTERIE TABLE
 TP enclosing a velvet interior, the frieze mounted with ribbon tied floral garlands, terminating in acanthus capped scroll sabots, 42cm wide x 42cm deep x 76cm high, (16 1/2in wide x 16 1/2in deep x 29 1/2in high)
 £800 - 1,200 €930 - 1,400



325 AN EARLY VICTORIAN ROSEWOOD CHAISE LONGUE
 TP with a scrolled end support, on lobed and ring turned tapering legs terminating in brass cappings and castors, 196cm wide.
 Y £2,000 - 3,000 €2,300 - 3,500



326 A PAIR OF FRENCH GILT BRONZE AND BRECHE VIOLETTE MARBLE GARNITURE URNS in the Louis XVI style
 TP the ovoid bodies with twin acanthus handles, the swept tops with fruiting acanthus finials on shankered circular pedestals and square plinth bases, 53.5 cm high
 £1,200 - 1,800 €1,400 - 2,100



327 AFTER BERTEL THORVALDSEN (DANISH, 1770-1844): A LATE 19TH CENTURY ITALIAN CARVED ALABASTER FIGURE OF HEBE
 TP the goddess holding a bowl and a ewer and standing on a circular base, 62cm high
 £1,000 - 1,500 €1,200 - 1,700

See Bonhams.com for further footnote on this lot



328 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED SÈVRES STYLE PORCELAIN GARNITURE VASES
 TP with beaded acanthus and floral wreath handles, the spiral fluted covers with fruiting finials, the bleu turquin ovoid bodies painted with reserves of courtly lovers and floral bouquets, 45.5cm high
 £3,000 - 5,000 €3,500 - 5,800



329 A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE AND CUT GLASS OVAL CENTREPIECE DISH
 TP in the Louis XVI taste, the glass possibly by Baccarat with formalised foliate pierced sides and low scrolling handles raised on paw feet, the glass liner with star cut base, 38cm wide
 £800 - 1,200 €930 - 1,400



330 AN EARLY 20TH CENTURY FRENCH GILT BRONZE EASEL FRAMED TOILET MIRROR
 TP in the Louis XVI style the rectangular bevelled plate set within a floral swag and laurel wreath cast frame with ribbon cresting, the rear with Windmill mark, 41cm high
 £2,000 - 3,000 €2,300 - 3,500



331 AN EARLY 20TH CENTURY FRENCH OR AUSTRIAN GILT BRONZE AND ETCHED GLASS MINIATURE TABLE VITRINE
 TP of shaped rectangular form with sinuous pierced floriate mounts and feet, the lid decorated with a flower specimen, the interior later lined in grosgrain, 9.5cm high, 27.5cm wide, 17cm deep
 £1,500 - 1,800 €1,700 - 2,100



332 AFTER JEAN-JACQUES PRADIER (KNOWN AS JAMES PRADIER, FRENCH 1790-1852): A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND BLACK MARBLE FIGURE CANDELABRA
TP cast by Susse Freres
 the seven light candelabra supported by classical maidens on circular bases, signed and inscribed *Pradier* and *Susse Freres*, raised on footed panelled stepped square plinth bases, 69.5cm high
£4,000 - 6,000 €4,600 - 7,000



333 ADRIEN ETIENNE GAUDEZ (1845-1902): A PATINATED BRONZE FIGURE OF
TP 'L'AMOUR COMME LE MAÎTRE DU MONDE'
 the semi-clad figure of Cupid holding his arm aloft and standing beside a pair of love birds on domed base signed *A GAUDEZ*, and revolving socle base, 107cm high
£2,500 - 3,500 €2,900 - 4,100



334 AN ITALIAN LATE 18TH CENTURY WALNUT, TULIPWOOD BANDED AND
TP FRUITWOOD MARQUETRY COMMODE
 inlaid with neoclassical urns issuing scrolled foliage and flowers, with three long drawers inlaid *sans traverse*, on square tapering legs, 123cm wide x 57cm deep x 85cm high, (48in wide x 22in deep x 33in high)
£2,000 - 3,000 €2,300 - 3,500



335 A PORTUGUESE 18TH CENTURY AMARANTH, ROSEWOOD AND FRUITWOOD
TP PARQUETRY SERPENTINE COMMODE
Y with cube and trellis inlay within scroll cartouches, with a paper label inscribed: 'JEREMY LTD, STAND No. 16' 145cm wide x 59cm deep x 85cm high, (57in wide x 23in deep x 33in high)
£1,200 - 1,800 €1,400 - 2,100



336 FRANCISQUE JOSEPH DURET (FRENCH, 1804-1865): A PATINATED BRONZE
TP FIGURE OF 'IMPROVVISATORE'
 formed as a semi-clad Neapolitan youth playing a mandolin beside a grape barrel on square base, inscribed *IMPROVVISATORE*, signed *Duret*, 54cm high
 £2,000 - 3,000 €2,300 - 3,500



337 A LATE 19TH CENTURY FRENCH GILT BRONZE AND ROUGE GRIOTTE MARBLE
TP JARDINIÈRE
 of rectangular form, the foliate cast bulbous sides with pierced scrolling central cartouche motifs, raised on putto supports on a moulded base, the interior fitted a green painted liner, 30cm high, 47cm wide, 28cm deep
 £1,500 - 2,500 €1,700 - 2,900



338 A PAIR OF NORTH ITALIAN CARVED GILTWOOD CORNER CONSOLE TABLES
TP The grey marble tops above a S-scroll and acanthus leaf decorated apron and a S-scroll carbricole support, mid 19th century, 78cm wide x 57cm deep x 95cm high, (30 1/2in wide x 22in deep x 37in high) (2)
 £800 - 1,200 €930 - 1,400



339 A PAIR OF WALNUT AND MARQUETRY CANDLE STANDS
TP incorporating some late 17th/early 18th century elements each on a ring turned baluster and hexagonal tapering column, terminating in three floral inlaid outswept S-scroll legs, diameter of top: 39cm; 116cm high.
 £800 - 1,200 €930 - 1,400



340 A PAIR OF BALTIC 19TH CENTURY MAHOGANY, PARCEL GILT AND EBONISED
TP TWO-TIER GUERIDONS
 possibly Russian, each with a circular marble top and conforming undertier, on three griffin bust-headed monopodia with paw feet, 46cm wide x 46cm deep x 90cm high, (18in wide x 18in deep x 35in high) (2)
 £800 - 1,200 €930 - 1,400



341 A NEAR PAIR OF FIRST HALF 19TH CENTURY CALAMANDER CARD TABLES
TP one table early 19th century, the other probably later each enclosing a baize surface, terminating in outswept legs and castors, one table: 46cm wide x 91cm deep x 74cm high, the other: 46cm wide x 91.5cm deep x 75.5cm high, (18in wide x 36in deep x 29 1/2in high) (2)
 £2,000 - 3,000 €2,300 - 3,500



342 A LATE 18TH/EARLY 19TH CENTURY FRENCH BRONZE FIGURAL GROUP DEPICTING HECTOR BIDDING FAREWELL TO ANDROMACHE AND ASTYANAX on oval naturalistic base, inscribed to the cast 'LES ADIEUX D'HECTOR ET ANDROMAQUE', dark brown patination, 48cm high
 £5,500 - 6,500 €6,400 - 7,500



343 A PAIR OF 19TH CENTURY GILT AND PATINATED BRONZE FIGURAL SIX LIGHT TP CANDELABRA in the Neo-Grec taste formed as classical maidens supporting five light fittings on their heads and raised on black marble moulded footed square bases with maskhead mounts, 80cm high (2)
 £3,000 - 4,000 €3,500 - 4,600



344 A 19TH CENTURY ITALIAN RELIEF CARVED WHITE MARBLE RECTANGULAR TP FIGURAL PLAQUE depicting a semi-clad maiden and a putto beside a brazier probably representing Venus and Cupid within a classical interior, 64cm high, 73cm wide, 6cm deep
 £1,000 - 1,500 €1,200 - 1,700

See Bonhams.com for further footnote on this lot



345 A GEORGE IV MAHOGANY DUET MUSIC STAND

TP with an adjustable reeded column, on a tripod base, *the adjustable top and base possibly associated, 53cm wide x 53cm deep x 153cm high, (20 1/2in wide x 20 1/2in deep x 60in high)*

£1,000 - 1,500 €1,200 - 1,700



346 A PAIR OF GEORGE IV CARVED OAK OPEN ARMCHAIRS BY GILLOWS

TP in the George II style each with shepherd's crook arm supports, on scroll, shell and bellflower pendant carved cabriole front legs terminating in claw and ball feet, with splayed back legs, on recessed brass castors, *one chair stamped: 'GILLOWS.LANCASTER' 62cm wide. (2)*

£5,000 - 7,000 €5,800 - 8,100

See Bonhams.com for further footnote on this lot



347 A SUITE OF FRENCH 19TH CENTURY GILTWOOD SALON FURNITURE

TP in the Louis XV style comprising a pair of *fauteuils a la Reine* and a conforming side chair, each carved with scrolled acanthus and flowers, on cabriole legs and castors, *each fauteuil: 69cm wide, the side chair: 58cm wide.*(3)

£2,500 - 3,500 €2,900 - 4,100



348 AN 18-INCH SMITH & SON TERRESTRIAL GLOBE ON STAND, ENGLISH, MID-19TH CENTURY,

TP *with printed cartouche, the sphere mounted in brass meridian and horizon ring supported by four brackets above column and tripod stand, terminating in brass casters, 43 in (109 cm) high*

£1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot



349 AFTER THE ANTIQUE: A PAIR OF ITALIAN CARVED WHITE AND COLOURED AND
TP VARIEGATED MARBLE BUSTS OF EMPERORS
 both with curled hair and beards and clad in tunics, the shoulders with drapery, one held
 with a circular pin, raised on veined square socle bases, 65cm high (2)
 £12,000 - 18,000 €14,000 - 21,000



351 AFTER PAVEL-VELONSKY (RUSSIAN, 1849-1931): A LATE 19TH CENTURY
 * PATINATED BRONZE FIGURE OF A GLADIATOR
TP his right hand outstretched in greeting and holding a trident in the other hand, a casting
 net slung over his shoulder and a helmet at his feet, the circular base signed in latin and
 inscribed 'Ave Ceasar! / Morituru te salutant' and with Fonderia Nelli, Roma foundry mark,
 66cm high
 £7,000 - 10,000 €8,100 - 12,000
 See Bonhams.com for further footnote on this lot



350 A PATINATED BRONZE OVAL PLAQUE OF A BACCHANTE AND TWO SATYRS
 possibly 18th / 19th century
 in the manner of Jacopo d'Antonio Sansovino,
 24cm high
 £400 - 600 €460 - 700



352 TWO LATE EARLY 20TH CENTURY NATURAL AND TINTED ALABASTER BUSTS OF
TP A GIRL AND A YOUNG WOMAN

the girl looking slightly to dexter, with veined draped shoulders and integral square socle base, the woman looking slightly to sinister with pink veined draped shoulders, on separate square socle base, 47cm and 50cm high approximately (2)

£1,200 - 1,800 €1,400 - 2,100



353 AFTER JEAN-BAPTISTE CLESINGER (FRENCH, 1814-1883): A LATE 19TH BRONZE
TP FIGURE OF 'CLEOPATRA COUCHEE'

cast by Barbedienne signed and inscribed to the rectangular base J CLESINGER, Roma, Sculpt 1837, and BARBEIENNE FONDEUR the rear with circular E. Collas, Reduction Mechanique pastille mark, 15.5cm high, 31cm wide, 11cm deep

£1,000 - 1,500 €1,200 - 1,700



354 A SET OF ELEVEN LATE GEORGE III MAHOGANY DINING CHAIRS TOGETHER WITH
TP A LATER MATCHING DINING CHAIR

including two armchairs, each with a reeded vertical splat, on ring turned tapering legs headed by ribbed angles, the side chairs: 49cm wide, the armchairs: 53cm wide, (12)

£2,000 - 3,000 €2,300 - 3,500



355 AN ITALIAN LATE 18TH/EARLY 19TH CENTURY POLYCHROME DECORATED
TP CONSOLE TABLE

the later top above a bellflower, ribbon and berried foliate frieze, on stiff-leaf wrapped fluted tapering legs, 129cm wide x 60cm deep x 96.5cm high, (50 1/2in wide x 23 1/2in deep x 37 1/2in high)

£1,500 - 2,000 €1,700 - 2,300



356 A VICTORIAN GILT BRONZE MOUNTED WALNUT, TULIPWOOD PURPLEWOOD AND
TP FRUITWOOD INLAID CREDENZA

the pair of doors enclosing two shelves, flanked by convex ends each with a mirrored back and two shelves, 172cm wide x 40cm deep x 103cm high, (67 1/2in wide x 15 1/2in deep x 40 1/2in high)

£800 - 1,200 €930 - 1,400



357 A GEORGE III SATINBIRCH, PURPLEWOOD AND MAHOGANY SERPENTINE CHEST
TP the ogee moulded top above four long graduated drawers, on shaped bracket feet, the reverse bearing an old Apter Fredericks label, 99.5cm wide x 62cm deep x 86cm high, (39in wide x 24in deep x 33 1/2in high)
£2,000 - 3,000 €2,300 - 3,500



358 AN EARLY VICTORIAN GILT BRONZE MOUNTED KINGWOOD, EBONISED, STAINED
TP SYCAMORE AND MARQUETRY BUREAU EN PENTE probably retailed by Edward Holmes Baldock inlaid with ribbon-tied floral and foliate swags within scrolled acanthus cartouche borders, enclosing a kingwood interior with three short drawers and two wells with sliding lids, 87cm wide x 49cm deep x 87cm high, (34in wide x 19in deep x 34in high)
£4,000 - 6,000 €4,600 - 7,000
 See Bonhams.com for further footnote on this lot



359 AN EARLY 18TH CENTURY JAPANNED CABINET ON A 19TH CENTURY CARVED
TP GILT GESSO STAND enclosing fourteen drawers, on a stand carved with scrolled acanthus, *rocaille*, flowers and a mask, with an imbricated apron, 91cm wide x 51cm deep x 140cm high, (35 1/2in wide x 20in deep x 55in high)
£3,000 - 5,000 €3,500 - 5,800



360 A LOUIS XV PROVINCIAL CARVED BEECHWOOD SERPENTINE COMMODE
TP the moulded top above two scrolled acanthus, *rocaille* and C-scroll carved long drawers, on cabriole legs terminating in scroll feet, 126cm wide x 69cm deep x 93cm high, (49 1/2in wide x 27in deep x 36 1/2in high)
£2,000 - 2,500 €2,300 - 2,900



361 A LATE 19TH CENTURY ITALIAN PATINATED BRONZE FIGURE OF DIANA
TP EMERGING FROM HER BATH
 the semi-clad figure holding drapery around her on circular waisted shallow plinth base, inscribed *M Amadeo- Napoli*, 82cm high
£1,500 - 2,500 €1,700 - 2,900



362 A PAIR OF 19TH CENTURY PATINATED AND GILT BRONZE LAMPBASES
TP in the Louis XVI style, later adapted from garniture urns
 the ovoid bodies with pierced borders and female maskheads below fluted necks, on stiff leaf and floriate mounted circular socles and moulded square bases, fitted for electricity together with two cream silk shades, the urns, 46cm high, 92cm high overall (4)
£800 - 1,200 €930 - 1,400



363 A GEORGE IV ROSEWOOD BREAKFAST TABLE
TP the tilt-top on a flared hexagonal column, terminating in brass scrolled hairy paw feet and castors, 107cm wide x 107.5cm deep x 75cm high, (42in wide x 42in deep x 29 1/2in high)
£800 - 1,200 €930 - 1,400



364 A GEORGE IV MAHOGANY 'DAWS PATENT' RECLINING ARMCHAIR
TP by Robert Daws
 circa 1830, on volute scroll front legs and splayed back legs, terminating in castors, each back leg stamped: '*R. DAWS, GCF, G.R. PATENT,*' 60cm wide.
£800 - 1,200 €930 - 1,400

See Bonhams.com for further footnote on this lot



365 A REGENCY MAHOGANY AND EBONISED LINE-INLAID DINING TABLE
TP comprising one double drop-leaf table and two demi-lune ends, on ten ring turned tapering legs, six legs with brass cappings and castors, 259cm wide x 115cm deep x 72.5cm high, (101 1/2in wide x 45in deep x 28 1/2in high)
£2,000 - 3,000 €2,300 - 3,500



366 JEAN ANTONIN MERCIÉ (FRENCH, 1845-1916): A GILT AND PATINATED BRONZE
TP FIGURE OF DAVID VAINQUEUR
 cast by Barbedienne
 the circular base signed *A. Mercié*, the rear inscribed *F. Barbedienne, Fondateur. Paris*, and
 with Collas reduction mécanique pastille mark, 92.5cm high approximately
£2,500 - 3,500 €2,900 - 4,100

See Bonhams.com for further footnote on this lot



367 AFTER HIPPOLYTE MOREAU (FRENCH, 1832-1927): A LATE 19TH CENTURY AND
TP LATER GILT AND PATINATED BRONZE, ROUGE MARBLE AND BACCARAT CUT
 GLASS FIGURAL CENTREPIECE
 formed as two putti supporting a twin handled urn with later inset glass bowl, the base
 signed *H MOREAU*, on circular marble plinth, 77.5cm high (2)
£6,000 - 8,000 €7,000 - 9,300



368 THREE LATE 19TH / EARLY 20TH CENTURY BOHEMIAN FLASHED RUBY AND CUT
 GLASS PEDESTAL CUPS AND COVERS
 all with typical stag hunting decoration, the covers with faceted finials, one with engraved
 twin oval panelled decoration, the remaining two etched with continuous hunting
 landscapes, 34cm, 35cm and 39cm high approximately (3)
£1,000 - 1,500 €1,200 - 1,700



369 A PAIR OF LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED
TP PORCELAIN VASE LAMPBASES
 in the Louis XVI style
 the bleu de roi glazed ovoid bodies with acanthus scrolling handles and scrolling mounts,
 on stiff leaf and laurel wreath pedestals and re-entrant cut corner bases, fitted for
 electricity, 66cm high
£2,000 - 3,000 €2,300 - 3,500



370 A SILK HEREKE PRAYER RUG

TP *West Anatolia,*
119cm x 82cm
£2,000 - 3,000 €2,300 - 3,500



One of a pair

371 A PAIR OF ISFAHAN RUGS

TP *Central Persia,*
199cm x 141cm
£2,000 - 3,000 €2,300 - 3,500



372 A SILK HEREKE RUG

TP *West Anatolia,*
232cm x 148cm
£2,500 - 3,000 €2,900 - 3,500



373 AN AMRITSAR RUG

TP *North India,*
492cm x 366cm
£2,500 - 3,500 €2,900 - 4,100



374 AN USHAK CARPET

TP *West Anatolia,*
604cm x 400cm
£2,000 - 3,000 €2,300 - 3,500



375 A SULTANABAD CARPET

TP *West Persia,*
556cm x 386cm
£1,000 - 2,000 €1,200 - 2,300



376 A ZIEGLAR CARPET
TP *West Persia,*
 437cm x 310cm
 £4,000 - 6,000 €4,600 - 7,000



377 A 19TH CENTURY AUBUSSON CARPET
TP 450cm x 311cm
 £2,500 - 3,500 €2,900 - 4,100



378 AN ISFAHAN RUG
TP *Central Persia,*
 200cm x 145cm
 £1,500 - 2,000 €1,700 - 2,300



379 A FERAGHAN CARPET
TP *West Persia,*
 459cm x 361cm
 £2,000 - 3,000 €2,300 - 3,500



380 A BAKHTIAR CARPET

TP West Persia,
485cm x 339cm
£1,000 - 1,500 €1,200 - 1,700



381 A HERIZ CARPET

TP Central Persia,
367cm x 286cm
£1,000 - 2,000 €1,200 - 2,300



382 A BIDJAR CARPET

TP Persia/Kurdistan,
385cm x 265cm
£1,000 - 1,500 €1,200 - 1,700



383 A MOGHAN RUG

TP South Caucasus,
220cm x 142cm
£1,500 - 2,000 €1,700 - 2,300



384 A MAHAL CARPET

TP West Persia,
326cm x 206cm
£1,500 - 2,000 €1,700 - 2,300



385 A VERAMIN RUG

TP Central Persia,
305cm x 216cm
£1,000 - 1,500 €1,200 - 1,700



386 A MOHTASHAM KASHAN RUG
TP *Central Persia,*
 197cm x 134cm
 £2,000 - 3,000 €2,300 - 3,500



387 A KASHGAR CARPET
TP *East Turkestan,*
 398cm x 280cm
 £2,000 - 3,000 €2,300 - 3,500



388 A SILK HEREKE RUG
TP *West Anatolia,*
 257cm x 180cm
 £2,500 - 3,000 €2,900 - 3,500



389 A LORI PAMBAK RUG
TP *Central Caucasus,*
 260cm x 186cm
 £2,500 - 3,000 €2,900 - 3,500



390 A SILK HEREKE RUG
TP *West Anatolia,*
 136cm x 95cm
 £1,200 - 1,800 €1,400 - 2,100



391 A LARGE TABRIZ CARPET
TP *North West Persia,*
 316cm x 416cm
 £1,800 - 2,500 €2,100 - 2,900



392 A PAIR OF MINTON MAJOLICA MODELS OF PUTTI RIDING SEAHORSES, DATED 1874
the models after Carrier de Belleuse, the seahorses boldly modelled and picked out in dark blue and brown, the putti carrying a large shell on one shoulder, oval bases, 39.2cm high, incised date codes (restored) (2)
£600 - 800 €700 - 930
See Bonhams.com for further footnote on this lot



393 A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE OVAL JARDINIÈRE in the Louis XVI taste
the laurel garlanded pierced sides with elaborate foliate twin handles, on lions ring paw cast feet, fitted a detachable brass liner, 52cm wide
£600 - 800 €700 - 930



394 A BOHEMIAN BLUE FLASHED AND CUT GLASS PEDESTAL CUP AND COVER AND A GILT BRASS MOUNTED BLUE FLASHED GLASS CIRCULAR BOX AND COVER
probably early 20th century
33cm high and 10.5cm high approximately (2)
£800 - 1,200 €930 - 1,400



395 A PAIR OF EARLY 20TH CENTURY FRENCH GILT TP BRONZE AND BROWN VEINED MARBLE URN LAMPBASES in the Louis XVI style
the pedestal urn bodies with rams head mask handles united by floral swagged garlands, fitted for electricity, 72cm high including fittings (2)
£600 - 800 €700 - 930



396 A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE CHAMPLEVÉ AND CUT GLASS JEWELLERY BOX of square form, the hinged lid with foliate borders with fleur-de-lis corners, the front with pierced floral mount on scrolling feet, 10.5cm high, 15cm wide, 15cm deep
£300 - 500 €350 - 580



397 A PAIR OF LATE 19TH / EARLY 20TH CENTURY GILT TP AND PATINATED BRONZE FIGURAL FIVE LIGHT FIGURAL CANDELABRA in the Empire taste
the scrolling arms issuing from baskets supported by classical winged figures of Victory on sphere and milled cylindrical stepped square bases, 66cm high (2)
£500 - 800 €580 - 930



398 A PAIR OF EARLY 20TH CENTURY FRENCH GILT TP BRONZE AND BEADED GLASS PLAFFONNIERS the shaped and foliate cast panelled bowl frames inset with beaded flowerhead panels above baluster terminals, with ribbon tied roses and suspension chains, fitted for electricity, 70cm drop approximately (2)
£800 - 1,200 €930 - 1,400



399 A 19TH CENTURY AND LATER ITALIAN GILT WOOD, TP METAL AND CUT GLASS SIX LIGHT TENT AND BAG CHANDELIER with fluted column, urn and baluster central stem and scrolling corona, all hung and strung with faceted beaded chains and prism drops above a ball terminal, 140cm drop approximately
£500 - 800 €580 - 930



400 A PAIR OF LATE 19TH CENTURY GILT BRONZE SIX LIGHT WALL APPLIQUES in the Renaissance Revival taste
the scrolling arm fittings issuing from corresponding bracketed backplates, originally fitted for gas and later electrified, 50cm high approximately (2)
£400 - 600 €460 - 700



401 A PAIR OF GILT BRASS MOUNTED SHADED CLEAR AND RUBY GLASS VASES AND A SIMILAR OVAL FOOTED DISH
probably late 19th / early 20th century, the glass possibly Baccarat
the vases of spiral moulded flared form on angular tripartite footed bases, the similarly moulded oval bowl on rusticated leaf and twig footed base, 16cm high, the bowl, 20cm wide (3)
£1,000 - 1,500 €1,200 - 1,700



402 A BOHEMIAN GREEN GLASS EPERGNE VASE AND A PAIR OF SIMILAR GARNITURE VASES
probably late 19th / early 20th century
each piece with allover dense gilt leaf decoration, the epergne vase of pedestal bowl with flared and scalloped trumpet vase, the garniture vases of bulbous ovoid form with flared necks and small pedestal bases, 54cm and 34cm high overall (3)
£2,000 - 3,000 €2,300 - 3,500



403 WERA VON BARTELS (GERMAN 1886-1922): A PATINATED BRONZE MODEL OF A PANTHER
the seated cat on rectangular base signed to the rear WERA BARTELS, raised on a pink brown veined marble plinth, 36.5cm high
£1,200 - 1,800 €1,400 - 2,100

See Bonhams.com for further footnote on this lot



404 ADRIEN ETIENNE GAUDEZ (FRENCH, 1845-1902): A PATINATED BRONZE TP SCULPTURE OF A GLADIATOR
the semi-clad figure holding a sword in his hands, his foot resting on a helmet, on naturalistic base, signed: 'GAUDEZ', raised on a detachable revolving socle base, 86.5cm high
£2,000 - 3,000 €2,300 - 3,500



405 A PAIR OF BOHEMIAN RUBY GLASS AND GILT DECORATED DECANTERS AND STOPPERS
made for the Turkish market, possibly early 20th century the bell shaped bodies decorative with with flared necks and knopped baluster stoppers, 33cm high approximately (2)
£2,000 - 3,000 €2,300 - 3,500



406 A FINE COPELAND CENTREPIECE AND CRANBERRY GLASS LINER, CIRCA 1870
picked out in turquoise and gold, the circular basket painted with three reserve panels of baskets of flowers supported by three parian ladies, 46cm high, applied and puce printed marks (2)
£1,000 - 1,200 €1,200 - 1,400
See Bonhams.com for further footnote on this lot



407 A PAIR OF BOHEMIAN RUBY FLASHED CUT GLASS PEDESTAL CUPS AND COVERS
probably late 19th / early 20th century of faceted flared knopped pedestal form, the ogee covers with similar knopped faceted finials on petal edged circular bases, each typically etched with deer landscapes, 53cm high overall (2)
£1,000 - 1,500 €1,200 - 1,700



408 AN EXTENSIVE COALPORT DESSERT SERVICE, CIRCA 1870
the centres painted with a variety of animal and figural subjects including kittens, terriers, camels and donkeys, comprising 18 plates, 4 low comports and 3 tall comports with gilded centres, plates 23.5cm diam, pattern 7/969 in gold (two plates cracked) (25)
£600 - 800 €700 - 930



409 A PAIR OF LARGE ROYAL WORCESTER FIGURES OF MOORISH SLAVES, DATED 1894-5
upon rocky mound bases inscribed Hadley to the reverse, 61cm high, printed patent marks and shape numbers 1743 and 1744 (2)
£1,000 - 1,500 €1,200 - 1,700
See Bonhams.com for further footnote on this lot



410 A LATE 19TH CENTURY / EARLY 20TH CENTURY CONTINENTAL PORCELAIN MODEL OF A LARGE WATER BIRD
in the Meissen style, the bird with long grey beak, ruffled brown striped chest feathers and long striped legs on naturalistic bamboo base, with underglaze blue crossed swords factory mark to the edge of the base, 62cm high
£600 - 800 €700 - 930



411 A PAIR OF LATE 19TH / EARLY 20TH CENTURY FRENCH SÈVRES STYLE GILT
TP BRONZE MOUNTED PEDESTAL VASES AND COVERS
 in the Louis XVI style
 the bleu de roi bodies painted with ovals of courting couples, one indistinctly signed
Maxant and rustic landscapes within gilded foliate borders, 59cm high (2)
 £2,000 - 3,000 €2,300 - 3,500



412 AFTER JEAN DIDIER DEBUT (FRENCH, 1824-1893): A PATINATED BRONZE FIGURAL
TP GROUP OF CUPID & PSYCHE
 the winged god and goddess wrapped in swirling drapery issuing from a stylised cloud
 base, signed *DEBUT*, on later black marble shallow square plinth base, 31.5cm high
 overall
 £800 - 1,200 €930 - 1,400



413 A NEAR PAIR OF MID 19TH CENTURY AUSTRALIAN HARDWOOD AND OAK
TP BEDSIDE CABINETS
 originally with small superstructures or galleried tops
 each with a bevelled mirror inset door enclosing one shelf, 60cm wide x 42cm deep x
 70cm high, (23 1/2in wide x 16 1/2in deep x 27 1/2in high) (2)
 £1,000 - 1,500 €1,200 - 1,700

See Bonhams.com for further footnote on this lot



414 A PAIR OF VICTORIAN GOTHIC REVIVAL OAK AND PARQUETRY SIDE TABLES
TP each moulded top with square and lozenge inlaid fields, on chamfered square section
 legs and recessed castors, 115cm wide x 71cm deep x 71cm high, (45in wide x 27 1/2in
 deep x 27 1/2in high) (2)
 £1,500 - 2,000 €1,700 - 2,300



415 A PAIR OF SPANISH OR ITALIAN EARLY 20TH CENTURY POLYCHROME
TP DECORATED CARVED WOOD CASSONES ON STANDS
 each profusely carved with lions, scrolled stylised foliage, each hinged lid centred by
 the coat of arms of the Aragon family, 118cm wide x 65cm deep x 106cm high, (46in
 wide x 25 1/2in deep x 41 1/2in high) (2)
 £800 - 1,200 €930 - 1,400

See Bonhams.com for further footnote on this lot



416 A PAIR OF FRENCH EARLY 19TH CENTURY RESTAURATION MAHOGANY
TP CONSOLE TABLES
 each with a marble top above one frieze drawer, on acanthus clasped scroll supports,
 with a scrolled corbel headed concave base, terminating in lion paw feet, 117cm wide x
 48.5cm deep x 93cm high, (46in wide x 19in deep x 36 1/2in high) (2)
 £2,500 - 3,500 €2,900 - 4,100



417 A PAIR OF PATINATED AND PARCEL GILT BRONZE TWIN LIGHT FIGURAL CANDELABRA in the Neo-Grec taste each formed as a classical youth standing holding a double thyrsos ended staff supporting urn nozzles and twin laurel wreaths, raised on veined green marble footed square bases, 26cm high
£800 - 1,000 €930 - 1,200



418 A PAIR OF LATE 19TH / EARLY 20TH CENTURY PATINATED AND GILT BRONZE SEVEN LIGHT CANDELABRAS in the Neo-Grec taste the scrolling arms issuing from tapering reed columns united by beaded swag and pendent chains, on tripartite scrolling paw feet, fitted for electricity, 83 cms high (2)
£600 - 800 €700 - 930



419 EUGEN(E) WAGNER (GERMAN, 1871-1942): A PATINATED BRONZE FIGURE OF YOUNG GIRL HOLDING A A FROG wearing a wreath of Honesty to her flowing hair, on circular base, signed *Eug Wagner Fec*, raised on a canted onyx plinth, 30.5cm high
£500 - 700 €580 - 810



420 PAUL DUBOY (FRENCH, 1830-1887): A PATINATED BRONZE FIGURE OF A CLASSICAL MAIDEN leaning against a plinth, clad in a diaphanous draped robe reading a book on bow-fronted plinth base, signed *Paul Duboy*, 42cm high
£500 - 800 €580 - 930



421 EMMANUEL FRÉMIET (FRENCH, 1824-1910): A PATINATED BRONZE MODEL OF A GOAT AND TWO KIDS together with a similar larger patinated bronze model of goat and kid the first on oval naturalistic base with incised signature stamp to the cast *E FREMIET*, the second on oval base marked *FREMIET*, 16.5cm high and 17cm high (2)
£800 - 1,200 €930 - 1,400



422 AFTER ANTOINE-LOUIS BARYE (FRENCH, 1795-1875): A LATE 19TH CENTURY PATINATED BRONZE MODEL OF 'LION AU SERPENT' (LION CRUSHING A SERPENT) cast by Barbedienne on naturalistic oval base signed to one side *BARYE* and with *F. BARBEDIENNE Fondeur* foundry mark to the right hand front side, 13cm high
£600 - 800 €700 - 930



423 A PAIR OF LATE 19TH CENTURY / EARLY 20TH CENTURY GILT BRONZE MOUNTED
TP CONTINENTAL EARTHENWARE VASES
 later converted to lampbases
 the bulbous claret coloured bodies decorated with Pâte-sur-pâte figural decoration depicting playful putti, on scroll footed bases, fitted for electricity, 55cm high overall (2)
£2,000 - 3,000 €2,300 - 3,500



424 A LARGE BOHEMIAN RUBY FLASHED GLASS VASE
 made for the Turkish market, probably early 20th century
 the faceted ovoid body decorated with cut and etched fruiting vines elongated panels and gilt scrolls below a waisted neck and a spreading foot, 51cm high
£1,000 - 1,500 €1,200 - 1,700



425 A GEORGE III MAHOGANY AND CROSSBANDED SERPENTINE CHEST
TP The shaped rectangular top above a baize lined slide and four long graduated drawers, on shaped bracket feet, 98cm wide, 56cm deep, 79cm high (38 1/2in wide, 22in deep, 31in high).
£1,000 - 1,500 €1,200 - 1,700



426 A VICTORIAN GOTHIC REVIVAL MAHOGANY, OLIVEWOOD, PURPLEWOOD AND
TP TUNBRIDGEWARE PARQUETRY LECTERN
 some elements later
 with trefoil, quatrefoil and cusped arch tracery, the revolving top on a hexagonal column, the triform base surmounted by three carved ecclesiastical figures, 159cm high.
£800 - 1,200 €930 - 1,400



427 A FRENCH 19TH CENTURY PORCELAIN AND GILT BRONZE MOUNTED
TP TULIPWOOD AND KINGWOOD BONHEUR DU JOUR
 with a pair of doors above two short drawers, over a leather inset slide and a drawer, on cabriole legs, 78cm wide x 53cm deep x 132cm high, (30 1/2in wide x 20 1/2in deep x 51 1/2in high)
£800 - 1,200 €930 - 1,400



428 A GEORGE III YEW WOOD KNEEHOLE DESK
TP possibly Irish, the top with a gadroon carved edge above one long frieze drawer and apron drawer, over six drawers flanking the recessed door, on later base and later feet, 110cm wide x 59cm deep x 83.5cm high, (43in wide x 23in deep x 32 1/2in high)
£1,000 - 1,500 €1,200 - 1,700



429 A 19TH CENTURY NEO-GOTHIC CARVED AND POLYCHROME AND GILT DECORATIVE IVORY FIGURAL GROUP OF THE VIRGIN & CHRIST CHILD the Virgin wearing a draped blue cloak and gilt floral decorated headdress and robe, the Christ Child wrapped in a red cloth and holding a dove, 24cm high
£1,000 - 1,500 **€1,200 - 1,700**
 See Bonhams.com for further footnote on this lot



430 A GILT BRONZE FIGURE OF CHRIST AT THE COLUMN FROM A FLAGELLATION GROUP probably 17th century, German or Italian, in the manner of Alessandro Algardi and Francois Duquesnoy looking to dexter and modelled contrapposto clad in a draped perizonium, his hands bound and resting on his left hip, raised on a later marble plinth, 34.5cm high
£500 - 800 **€580 - 930**



431 A LATE 16TH / EARLY 17TH CENTURY SPANISH CARVED AND GILT AND POLYCHROME DECORATED FIGURE OF THE SLEEPING CHRIST CHILD seated on a throne and dressed in the attire of the 'infante' of Spain and wearing a chain with order of the Golden Fleece, 42cm high
£1,000 - 1,500 **€1,200 - 1,700**
 See Bonhams.com for further footnote on this lot



432 A GEORGE I WALNUT CHEST ON STAND **TP** the cushion frieze drawer above two short and three long graduated drawers, over three drawers, on six ring turned legs, with elm stretchers, 104cm wide x 56cm deep x 156cm high, (40 1/2in wide x 22in deep x 61in high)
£800 - 1,200 **€930 - 1,400**



433 A LOUIS XV GILT BRONZE MOUNTED KINGWOOD AND MAHOGANY CABINET **TP** the marble top above a pair of doors enclosing a fitted interior over three drawers, stamped: 'JME L. (Leonard) Boudin', 74cm wide x 37cm deep x 117cm high, (29in wide x 14 1/2in deep x 46in high)
£1,500 - 2,000 **€1,700 - 2,300**
 See Bonhams.com for further footnote on this lot



434 A GERMAN EARLY 18TH CENTURY WALNUT **TP** STOLLENSCHRANK/CABINET ON STAND the oak legs, stretcher and feet are all later the pair of moulded panelled doors enclosing three shelves, 182cm wide x 64cm deep x 212cm high, (71 1/2in wide x 25in deep x 83in high)
£2,000 - 3,000 **€2,300 - 3,500**
 See Bonhams.com for further footnote on this lot



435 AN EARLY 18TH CENTURY BRONZE MORTAR WITH ASSOCIATED PESTLE
 inscribed Johan Michael Kell and dated 1706
 of flared banded form with knopped twin handles and cast inscription *JOHAN MICHAEL KELL 1706*,
 16cm high, 19cm wide
£800 - 1,200 **€930 - 1,400**

See Bonhams.com for further footnote on this lot



436 AN EARLY 17TH CENTURY FLEMISH PATINATED BRONZE MORTAR WITH ASSOCIATED PESTLE
 inscribed Henrick Ter Horst and dated 1607
 of flared form with zoomorphic handles and cast with a band of fantastical birds and flowers below a fleur-de-lis border and inscription *HENRICK TER HORST *ME FECIT ANNO 1607*, 14cm high, 19cm wide (2)
£800 - 1,200 **€930 - 1,400**

See Bonhams.com for further footnote on this lot



437 A NEAR PAIR OF ITALIAN CARVED WOOD FRAMES
 probably 18th century
 each with scrolling acanthus decoration, one of slightly smaller size both formerly gilded and tooled and now fitted modern rectangular mirror plates, 62cm x 41cm overall approximately (2)
£800 - 1,000 **€930 - 1,200**



438 AN 18TH CENTURY ITALIAN WALNUT AND FRUITWOOD PARQUETRY TABLETOP MINIATURE COMMODE
 the top and sides with star inlaid panels, fitted three drawers, 21cm high, 33.5cm wide, 14cm deep
£800 - 1,200 **€930 - 1,400**



439 A LARGE 18TH CENTURY PATINATED BRONZE MORTAR
 possibly German
 of banded flared form with downward knopped twin handles, bearing indistinct applied date 17** , 29cm high, 32cm wide
£400 - 600 **€460 - 700**

See Bonhams.com for further footnote on this lot



440 A TURNED COCONUT, HARDWOOD, IVORY AND BONE MOUNTED PEDESTAL CUP AND COVER
 probably German, late 18th / early 19th century
 with urn finial and oval patera decoration on Holtzapffel style turned and inlaid pedestal base, together with another similar pedestal cup and cover, both as found, 34cm and 31cm high (2)
£400 - 600 **€460 - 700**



441 A LURI RUNNER
TP West Persia,
 467cm x 98cm
 £800 - 1,000 €930 - 1,200



442 A GEORGE I WALNUT, BURR WALNUT AND TP FEATHERBANDED BUREAU CABINET
 the pair of bevelled mirror inset doors enclosing three adjustable shelves, the fall enclosing six pigeon holes, six drawers, bookends and a door, 98cm wide x 62cm deep x 204cm high, (38 1/2in wide x 24in deep x 80in high)
 £1,500 - 2,000 €1,700 - 2,300



443 A DUTCH EARLY 19TH CENTURY MAHOGANY AND TP FRUITWOOD MARQUETRY TALL CHEST
 inlaid with urns of flowers, birds, foliage and cornucopia, with six long drawers, 92cm wide x 46cm deep x 145cm high, (36in wide x 18in deep x 57in high)
 £800 - 1,200 €930 - 1,400



444 A TALISH LONG RUG
TP South Caucasus,
 253cm x 124cm
 £800 - 1,200 €930 - 1,400



445 A KASHAN CARPET
TP Central Persia,
 302cm x 210cm
 £800 - 1,200 €930 - 1,400



446 A ZEIGLAR CARPET,
TP *North West Persia*
514cm x 405cm
£2,000 - 3,000 €2,300 - 3,500

See Bonhams.com for further footnote on this lot



447 A MAHAL CARPET
TP *West Persia,*
416cm x 321cm
£4,000 - 5,000 €4,600 - 5,800



448 A KAYSERI SILK CARPET
TP *West Anatolia,*
356cm x 245cm
£3,000 - 5,000 €3,500 - 5,800



449 A SILK HERIZ RUG
TP *Central Persia,*
166cm x 120cm
£3,000 - 5,000 €3,500 - 5,800



450 A MASHHAD CARPET

TP Central Persia,
342cm x 254cm
£600 - 800 €700 - 930



451 A KIRMAN RUG SOUTH EAST PERSIA,

TP South East Persia,
363cm x 261cm
£700 - 1,000 €810 - 1,200



452 AN ISFAHAN CARPET

TP Central Persia,
206cm x 142cm
£600 - 800 €700 - 930



453 A SILK HEREKE PRAYER RUG

TP West Anatolia,
138cm x 103cm
£600 - 800 €700 - 930



454 AN ISFAHAN RUG

TP Central Persia,
113cm x 163cm
£500 - 700 €580 - 810



455 A KIRMAN RUG

TP South East Persia,
204cm x 131cm
£800 - 1,200 €930 - 1,400



456 AN ISFAHAN PRAYER RUG

TP Central Persia,
141cm x 221cm
£500 - 700 €580 - 810



457 A JOSHEGAN CARPET

TP Central Persia,
320cm x 237cm
£1,000 - 1,500 €1,200 - 1,700



458 A BIRJAND CARPET

TP Central Persia,
370cm x 275cm
£800 - 1,200 €930 - 1,400



459 A TABRIZ CARPET

TP North West Persia,
139cm x 170cm

£800 - 1,200 €930 - 1,400



460 A KIRMAN RUG

TP South East Persia,
136cm x 200cm

£1,000 - 1,500 €1,200 - 1,700



461 A KASHAN CARPET

TP Central Persia,
349cm x 259cm

£1,500 - 2,000 €1,700 - 2,300



462 A KASHAN RUG

TP Central Persia,
445cm x 302cm

£1,000 - 1,500 €1,200 - 1,700



463 AN ISFAHAN SILK RUG

TP Central Persia,
207cm x 147cm

£1,500 - 2,000 €1,700 - 2,300



464 A TABRIZ RUG

TP North West Persia,
106cm x 162cm

£800 - 1,200 €930 - 1,400



465 A PAIR OF FRENCH GILT BRONZE FIGURAL GROUPS OF TWIN PUTTI possibly late 19th century each group raised on a canted Verde Antico marble plinth and raised on scroll feet, 26.5cm high (2)
£1,000 - 1,500 €1,200 - 1,700



466 A GOOD LATE 19TH CENTURY DIEPPE CARVED BONE MIRROR in the 17th century style the oval bevelled plate set within a leafy surround with applied winged putti, floral basket and French heraldic shields surmounted by an elaborate figural armorial coat of arms inscribed *MONTJOIE ST DENIS*, 85cm x 52cm
£700 - 1,000 €810 - 1,200



467 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND SEVRES STYLE PORCELAIN BRULES PARFUM GARNITURE VASES AND COVERS of squat ovoid form with foliate pierced borders, scrolling handles and knopped finials, the bleu de roi grounds painted with figural and scenic panels on cut corner square pedestal bases, 27.5cm high (2)
£800 - 1,200 €930 - 1,400



468 A LATE 19TH CENTURY FRENCH FAIENCE COBALT BLUE AND GILT GLAZED JARDINIERE the bulbous body with relief cast female mask handles and ribbon tied draped floral garland decoration, the base with printed factory mark, 31cm high
£600 - 800 €700 - 930



469 A PAIR OF 20TH CENTURY CHINESE DECORATIVE POLYCHROME AND GILT DECORATED PORCELAIN MODELS OF EXOTIC LONG TAILED BIRDS each standing on a rockwork base, 77.5cm high (2)
£800 - 1,200 €930 - 1,400



470 A VICTORIAN JAPANED TOLE COAL VASE AND COVER with later red and gilt japanned Chinoiserie decoration of oval pedestal form with foliate handles, 51cm high
£300 - 500 €350 - 580



471 A WILLIAM AND MARY WALNUT, SYCAMORE AND FRUITWOOD MARQUETRY CHEST

the ogee moulded top inlaid with tablets of flowers, acanthus foliage and a pair of love birds, above two short and three long graduated drawers each inlaid with two tablets of flowers within an foliate border, on later bracket feet, 98cm wide x 58cm deep x 91cm high, (38 1/2in wide x 22 1/2in deep x 35 1/2in high)

£5,000 - 7,000 €5,800 - 8,100

See Bonhams.com for further footnote on this lot



472 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD TABLE A TP ECRIRE BY HENRY DASSON

with quarter veneering, on triform legs headed with bearded Chinese scholar mask mounts, stamped: 'HENRY DASSON. 1881', 50cm wide x 35cm deep x 73cm high, (19 1/2in wide x 13 1/2in deep x 28 1/2in high)

£3,000 - 5,000 €3,500 - 5,800



473 AN EARLY VICTORIAN GILT BRONZE MOUNTED TULIPWOOD, EBONISED, STAINED TP SYCAMORE AND MARQUETRY BUREAU EN PENTE

probably originally retailed by Edward Holmes Baldock inlaid with ribbon tied floral and foliate swags within scrolled acanthus shaped cartouche borders, enclosing a walnut and tulipwood interior with three short drawers and two wells with sliding lids, 87cm wide x 49cm deep x 87cm high, (34in wide x 19in deep x 34in high)

£4,000 - 6,000 €4,600 - 7,000

See Bonhams.com for further footnote on this lot



474 A GEORGE III MAHOGANY SERPENTINE DRESSING COMMODE

circa 1775, the ogee moulded top above a long drawer fitted with a leather inset brushing slide enclosing seven lidded compartments, four lidded boxes and a secret drawer, the central tulipwood crossbanded hinged slide inset with an adjustable hinged ratcheted leather writing surface and with a mirrored underside, over three long graduated drawers, flanked by stop-fluted rounded angles, 110cm wide x 64cm deep x 87cm high, (43in wide x 25in deep x 34in high)

£2,500 - 3,500 €2,900 - 4,100



475 A 19TH CENTURY GILTWOOD AND EBONISED CONVEX MIRROR

TP the mirror frame Regency, the cresting and apron of a later date the circular plate encompassed by spheres, surmounted by floral and foliate *cornucopiae* and an eagle cresting, 118cm high x 82cm wide.
£2,000 - 3,000 €2,300 - 3,500



476 A WILLIAM AND MARY WALNUT AND SEAWEED MARQUETRY MIRROR

TP the later bevelled plate within an ogee moulded slip, the ovolo surround interspersed with stylised scrolled foliate inlaid tablets, originally with a cresting, 67cm high x 59cm wide.
£800 - 1,200 €930 - 1,400



477 AN ITALIAN EARLY 19TH CENTURY PAINTED TRUMEAU MIRROR

TP the divided rectangular plate within a rosette, honeysuckle and palmette surround with acanthus angles, surmounted by an applied panel depicting an angel holding a torch and sickle flanked by cherubs seated upon lions, 159cm high x 66cm wide.
£1,000 - 1,500 €1,200 - 1,700



478 A GEORGE III GILTWOOD MIRROR

TP the later plate within a scroll, foliate tendril, acanthus, urn and trellis carved surround, with a canopy cresting, 151cm high x 84cm wide.
£1,500 - 2,000 €1,700 - 2,300



479 A MID 19TH CENTURY CHIPPENDALE REVIVAL CARVED GILTWOOD MARGINAL MIRROR

TP with a reverse glass painted upper plate, carved with scrolled acanthus, *rocaille*, floral pendants and ho-ho birds, 156cm high x 74cm wide.
£1,500 - 2,000 €1,700 - 2,300



480 A FRENCH LATE 19TH CENTURY GILTWOOD AND COMPOSITION OVERMANTEL MIRROR

TP MIRROR in the Louis XV style the later bevelled plate surmounted by a pierced scrolled acanthus, *rocaille* and floral cresting, 154cm high x 112cm wide.
£600 - 800 €700 - 930



**481 AN IRISH REGENCY MAHOGANY AND EBONISED LINE-INLAID SERVING TABLE
TP WITH A PAIR OF MATCHING LARGE IRISH REGENCY MAHOGANY DINING
PEDESTALS**

the table on reeded square section tapering legs, each pedestal with a sliding top panel enclosing a divided interior, one pedestal with a sliding front panel to the base enclosing a lead-lined interior and one shelf, with a pot drawer to one side, the other pedestal with a deep drawer below, enclosing a lead-lined interior with bottle divisions, *the serving table: 245cm wide x 91.5cm deep x 124cm high, each pedestal: 66cm wide x 91cm deep x*

112cm high, (25 1/2in wide x 35 1/2in deep x 44in high) (3)

£5,000 - 8,000 €5,800 - 9,300

See Bonhams.com for further footnote on this lot



482 A GEORGE III MAHOGANY BREAKFRONT SECRETAIRE BOOKCASE

TP the pierced swan neck pediment above a pierced fretwork cornice, over four geometric astragal glazed panelled doors, enclosing six short adjustable shelves and three long adjustable shelves, with a secretaire drawer below enclosing nine pigeon holes, five drawers and a leather inset writing surface, above three long graduated drawers, flanked by ten short graduated drawers, *the cornice/pediment possibly associated, 212cm wide x 61cm deep x*

264cm high, (83in wide x 24in deep x 103 1/2in high)

£5,000 - 7,000 €5,800 - 8,100



483 AN IMPRESSIVE THIRTY LIGHT GILT BRASS AND TP MOULDED AND CUT GLASS CHANDELIER probably late 19th / early 20th century the lily branches in two graduated tiers issuing from a central baluster stem, all hung with glass star and faceted shaped drops, fitted for electricity, 110cm drop
£1,000 - 1,500 **€1,200 - 1,700**
 See Bonhams.com for further footnote on this lot



484 AFTER THE ANTIQUE: A PAIR OF 19TH CENTURY ITALIAN PATINATED BRONZE FIGURES OF THE VENUS DE MEDICI AND THE BELVEDERE ANTINOUS both on circular bases, brown patina, raised on circular green marble moulded plinths, 47.5cm high
£800 - 1,200 **€930 - 1,400**



485 A LATE 19TH CENTURY FRENCH GILT BRONZE TP MOUNTED, CHAMPLÉVÉ AND CLOISONNÉ ENAMEL NINE LIGHT PLAFFONIER CHANDELIER in the Japonisme taste, the mounts in the manner of Ferdinand Barbedienne, the cloisonné probably Japanese later fitted for electricity, 68cm high drop approximately
£1,000 - 1,500 **€1,200 - 1,700**



486 A SMALL FRENCH 19TH CENTURY GILT BRONZE TP MOUNTED MAHOGANY CABINET in the Louis XVI style with a pair of doors enclosing two shelves, over one drawer and a pair of tambour slides enclosing two shelves, 56cm wide x 37cm deep x 132cm high, (22in wide x 14 1/2in deep x 51 1/2in high)
£800 - 1,200 **€930 - 1,400**



487 AN EARLY VICTORIAN BIRDS' EYE MAPLE, TP PURPLEWOOD AND EBONISED SPECIMEN Y COLLECTOR'S CABINET ENCLOSING A COLLECTION OF BUTTERFLIES AND MOTHS A description is available to read online at www.bonhams.com, 116cm wide x 50cm deep x 132cm high, (45 1/2in wide x 19 1/2in deep x 51 1/2in high)
£1,200 - 1,800 **€1,400 - 2,100**



488 A LATE VICTORIAN SHERATON REVIVAL TP SATINWOOD AND POLYCHROME DECORATED SECRETAIRE DISPLAY CABINET with a swan neck pediment, the secretaire enclosing four drawers above a pair of doors enclosing one shelf, 76cm wide x 42cm deep x 200cm high, (29 1/2in wide x 16 1/2in deep x 78 1/2in high)
£1,000 - 1,500 **€1,200 - 1,700**



489 A PAIR OF LATE 19TH / EARLY 20TH CENTURY GILT BRONZE FIVE LIGHT WALL APPLIQUES
 in the Restauration style
 the two pairs of four scrolling arms with milled candle nozzles each centred by a further nozzles and issuing from foliate scrolling bracket supports, fitted for electricity, 40cm high overall (2)
£1,000 - 1,500 **€1,200 - 1,700**



490 A PAIR OF GILT BRONZE THREE LIGHT WALL APPLIQUES
 TP in the Louis XV style
 the foliate cast nozzles with leafy drip pans on asymmetric acanthus scrolling arms, all issuing from corresponding backplates, fitted for electricity, 70cm high overall (2)
£800 - 1,200 **€930 - 1,400**



491 A PAIR OF GILTWOOD PIER MIRRORS
 TP in the Neoclassical style
 each plate encompassed by simulated bamboo surrounds, below a patera tablet surmounted by an eagle cresting, the associated crestings probably early 19th century, the mirror frames later, 138cm high x 44cm wide. (2)
£700 - 900 **€810 - 1,000**



492 A LARGE ITALIAN MID 19TH CENTURY GILTWOOD, GILT GESSO AND PAINTED OVERMANTEL MIRROR
 TP with two twin acanthus wrapped columns headed with opposing lion busts below Corinthian capitals, centred by a scrolled foliate frieze, surmounted by a twin scrolled corbel pediment, 192cm high x 169cm wide.
£2,000 - 3,000 **€2,300 - 3,500**



493 A LARGE LATE VICTORIAN GILTWOOD AND COMPOSITION OVERMANTEL MIRROR
 TP with musical and military trophy pendant angles alternating with various classical profile cartouches, the scrolled foliate cresting centred by Triton seated in a hippocamp-drawn conch shell, 217cm high x 161cm wide.
£1,800 - 2,500 **€2,100 - 2,900**



494 A PAIR OF GEORGE III STYLE GILTWOOD MIRRORS
 TP in the Rococo taste
 each with an oval plate encompassed by branches, scrolled acanthus, foliage and scrolls, surmounted by cabochons and an acanthus spray cresting, 120cm high x 60cm wide, (2)
£2,000 - 3,000 **€2,300 - 3,500**



495 A THIRD QUARTER 18TH CENTURY FRENCH GILT WOOD CARTEL CLOCK

TP the dial signed Noel Baltazar, Paris
the Neo-Classical style case with ribbon tied wheat sheaf and ionic capital cresting, the 9" dial with thirteen piece Roman numerals and centre, the signed two train spring driven movement with silk suspension and outside countwheel strike on a bell, 91cm high
£700 - 1,000 €810 - 1,200

See Bonhams.com for further footnote on this lot



496 A LATE 19TH CENTURY FRENCH PATINATED SPELTER MYSTERY TIMEPIECE

TP entitled 'Triomphe de Siecle' after Emile Bruchon (French, fl. 1880-1910)
the semi-draped maiden raised on a rouge marble base holding aloft a sphere timepiece with gridiron type rod and bob below, the single train spring barrel movement housed within the spherical case, 80cm high
£1,500 - 2,500 €1,700 - 2,900



497 A LATE 19TH CENTURY FRENCH 'BOULLE' CUT BRASS AND RED STAINED TORTOISESHELL MANTEL CLOCK

Y the movement stamped Japy Fils and L & B
the 5.5" ornate cast dial with inset enamel Roman numerals plaques, the twin barrel brass movement with Brocot type escapement striking on a bell, with pendulum and key, 44.5cm high
£600 - 800 €700 - 930



498 A GOOD MID 19TH CENTURY FRENCH PATINATED AND GILT BRONZE FIGURAL MANTEL CLOCK

TP the movement signed Japy Fils
the elaborate scrolling acanthus plinth base centred by a 4" Roman and Arabic enamel dial and surmounted by Cupid and a putto, the brass twin train movement with outside countwheel, 56cm high
£2,000 - 3,000 €2,300 - 3,500



499 A LATE 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK

the dial signed Raingo Freres
the elaborate fluted plinth case surmounted by three putti and applied with festoons of ribbon tied fruiting vines on toupie feet, the 3.5" Roman enamel dial with outer Arabic minute track, the brass twin train movement with outside countwheel striking on a bell, key and pendulum, 48.5cm high
£1,200 - 1,800 €1,400 - 2,100



500 AN EARLY 19TH CENTURY ENGLISH GILT AND PATINATED BRONZE MANTEL TIMEPIECE

the movement signed F. Baetens, Gerrard Street, London
the 2.5" gilt Roman dial mounted within the trunk of a tree flanked by a figure of Cupid, the plinth base with applied foliate mounts and ball feet, the signed single train chain fusee movement with anchor escapement and circular plates, 26cm high
£800 - 1,200 €930 - 1,400



501 A LATE 19TH CENTURY FRENCH GILT BRONZE AND BLUE ENAMELLED FIGURAL GLOBE MANTEL CLOCK
 the movement stamped Samuel Marti
 the 5" Roman dial with serpent hands and laurel and floral garland mounts surmounted by a pair of winged putti, on shaped footed plinth base, the brass twin train movement striking on a bell, with pendulum and key, 34cm high
 £1,000 - 1,500 €1,200 - 1,700



502 AN IMPRESSIVE LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE AND WHITE MARBLE FIGURAL MANTEL CLOCK
 TP the dial and movement signed Charpentier & Cie, Paris
 formed as a seated Baccante flanked by two putti, the part fluted and Convolvulus cast plinth base centred by the 5" enamel Roman dial on toupie feet, the brass twin train movement striking on bell, 66cm high
 £4,000 - 6,000 €4,600 - 7,000



503 A GOOD MID 18TH CENTURY FRENCH TORTOISESHELL BRACKET CLOCK AND TP BRACKET
 Y the dial signed Varoquier a Paris
 the cartouche case with a sphere and putto finial, the 5", gilt dial with enamel Roman numerals, the movement with signed tapered plates with verge escapement and silk suspension pendulum, repeating the quarters on three bells, 66cms high
 £2,500 - 3,500 €2,900 - 4,100



504 A GOOD 19TH CENTURY FRENCH BRASS INLAID TORTOISESHELL BRACKET CLOCK
 TP the dial signed Martinot, Paris
 Y the case with applied cast mounts and caddy top surmounted by a figure of Cupid, the 5" gilt dial with applied enamel Roman numerals above the enamel signature, the twin spring driven movement with outside countwheel striking on a bell, with maskhead pendulum and case key, 50cms high
 £1,500 - 2,000 €1,700 - 2,300



505 A LATE 19TH CENTURY FRENCH GILT BRONZE AND SEVRES STYLE PORCELAIN CLOCK GARNITURE

in the Louis XVI style

the panels painted with courtly lovers and putti reserved on a jewelled 'bleu celeste' ground, the clock with urn finial and Roman dial, the pedestal vases with domed covers, the brass twin drum movement with Brocot type escapement, with pendulum and winder,

45cm high overall approximately (3)
£2,500 - 3,500 €2,900 - 4,100



506 A THIRD QUARTER 19TH CENTURY FRENCH GILT BRONZE AND PORCELAIN MOUNTED FIGURAL MANTEL CLOCK

in the Louis XVI style, the dial and movement signed Scherer a Paris

the plinth case with 3.5" enamel Roman dial surmounted by twin putti and urn and inset with three Sevres style porcelain panels, the brass twin drum movement striking on a bell with pendulum, key, giltwood base and glass dome (as found), the clock, 37cm high, 46cm including base (3)

£1,000 - 1,500 €1,200 - 1,700



507 A LATE 19TH CENTURY ENGLISH GILT BRONZE MOUNTED BOIS SATINE AND KINGWOOD MANTEL CLOCK

in the Louis XV style, the dial indistinctly signed Charles Frodsham, New Bond Street London

the carrouche shaped case with acanthus C and S scroll mounts and corresponding finial, the 4" enamel dial with Roman and Arabic numerals, the stamped brass twin train movement striking on gong, with pendulum and key, 41cm high

£800 - 1,200 €930 - 1,400



508 A LATE 19TH CENTURY FRENCH JAPONISME PORCELAIN AND FAUX BAMBOO GILT BRASS CARRIAGE TIMEPIECE

the dial signed Ford & Son, Hasting with enameled and gilt tooled decoration and Roman dial, the spring driven movement with lever escapement and key, with red leather case, 10cm high (2)

£1,000 - 1,500 €1,200 - 1,700



509 AN INTERESTING LATE 18TH CENTURY FRENCH TRAVELLING ALARM CLOCK

signed Beckers, a Paris the gilt bronzed case with arched shaped dial plate, the 3.25" circular white enamel dial with Roman hours and Arabic quarters, the spring driven movement now with lever platform escapement, the strike and alarm sounding on a bell mounted to the underside, 23cms high

£1,600 - 2,000 €1,900 - 2,300

See Bonhams.com for further footnote on this lot

510 A GOOD LATE 18TH / EARLY 19TH CENTURY WHITE MARBLE MANTEL CLOCK
TP signed Schmit, Paris
 the case surmounted by a putto above twin classical figures flanked by tripod flambe urns, the signed 4.75" Arabic dial with pierced gilt hands, the twin drum movement with circular plates, silk suspension and outside countwheel striking on a bell, on later velvet covered shaped stand 52cms high (2)
£3,000 - 5,000 €3,500 - 5,800



511 AN IMPRESSIVE 19TH CENTURY MAHOGANY MUSICAL CLOCK
TP the dial signed James Condliff, Liverpool
 the 8.5" silvered Roman dial with tune selection subsidiary to the arch, the substantial triple chain fusee movement striking the hour on a single bell and playing one of seven tunes on the hour via a 7.5" cylinder, chiming and striking on run of nineteen hammers and bells, case probably associated, 84cms high
£5,000 - 8,000 €5,800 - 9,300





512 A PAIR OF LATE 19TH CENTURY FRENCH
TP GILT BRONZE & MARBLE SIX LIGHT FIGURAL
 GARNITURE CANDELABRA
 the foliate arms supported by winged putti, on floral
 garland mounted fluted half column pedestals and
 shaped bases raised on toupie feet, fitted for electricity,
 60cm high (2)
£600 - 800 **€700 - 930**



513 HENRI AMÉDÉE FOUQUES (KNOWN AS FOUQUES
 DE SAINT-LEU, FRENCH, 1857-1903): A PATINATED
 BRONZE MODEL OF A DOG ENTITLED 'FIVE
 O'CLOCK'
 signed and dated *H. Fouques 189*, dark brown patina, the
 base with presentation plaque, raised on a turned marble
 plinth, 40.5cm high
£500 - 700 **€580 - 810**



514 A PAIR OF MID 19TH CENTURY GILT AND PATINATED
 BRONZE MODELS OF SEATED LIONS
 the mirror image beasts with open snarling jaws, their
 front paws resting on balls, mounted on stepped
 rectangular bases with formalised foliate mounted
 borders, 15cm high (2)
£500 - 800 **€580 - 930**
 See Bonhams.com for further footnote on this lot



515 A GILT BRASS MOUNTED BOHEMIAN GREEN CUT
 GLASS CASSET
 probably mid 20th century
 the rectangular hinged body with reed cut decoration,
 the mounts with foliate cast catch, 13cm high, 13cm
 wide, 10cm deep
£300 - 500 **€350 - 580**



516 A PAIR OF LATE 19TH / EARLY 20TH CENTURY
TP ITALIAN CARVED ALABASTER GARNITURE URNS
 of pedestal urn form with elaborate Renaissance style
 griffin high scrolling handles and grotesque maskhead
 spouts, raised on rectangular plinth bases, 97cm high (2)
£800 - 1,200 **€930 - 1,400**



517 A PAIR OF EARLY 20TH CENTURY BACCARAT GILT
 BRONZE MOUNTED CUT GLASS CLEAR VASES
 of faceted ovoid pedestal form with flared necks and
 beaded twin scrolling handles on detachable footed
 square bases, acid etched factory marks to bases, old
 chips to bases, 39cm high (2)
£400 - 600 **€460 - 700**

See Bonhams.com for further footnote on this lot



518 A PAIR OF EARLY 20TH CENTURY FRENCH GILT
TP BRONZE SEVEN LIGHT CANDELABRA
 in the Louis XV style
 the acanthus scrolling arms issuing from shell and foliate
 tripartite baluster stems and spreading circular bases,
 61.5cm high (2)
£700 - 1,000 **€810 - 1,200**



519 A SET OF FOUR LATE 19TH / EARLY 20TH CENTURY
 FRENCH GILT BRONZE TWIN LIGHT WALL
 APPLIQUES
 in the Louis XV style
 the asymmetric acanthus scrolling arms with leafy nozzles
 and drip pans, issuing from corresponding backplates,
 later drilled for electricity, 32cm high (4)
£500 - 800 **€580 - 930**



520 A PAIR OF LATE 19TH CENTURY GILT BRONZE AND
 ROUGE GRIOTTE MARBLE TWIN LIGHT DWARF
 CANDELABRA
 each modelled as an oil lamp centred by a model of a
 stork standing on a tortoise holding a serpent in its beak,
 on circular pedestal base, raised on a fluted half column and
 canted plinth bases, 32cm high (2)
£500 - 700 **€580 - 810**



521 PIERRE EUGENE EMILE HEBERT (FRENCH, 1828-93): A BRONZE FIGURE OF 'LE CHAMPION'
 modelled as male rower raising his cap and seated in his single scull with detachable oars, on oval naturalistic watery base, signed *E. Herbert*, 81cm wide
 £1,500 - 2,000 €1,700 - 2,300



522 A LATE 19TH CENTURY AUSTRIAN COLONIAL GILT BRASS MOUNTED POLISHED PADOUK OR TEAK GAMES COMPENDIUM
 retailed by Franz Hiess Söhne, Wien with drop ring handles and elaborate fret pierced and engraved strapwork mounts on paw feet, the lid and fall front opening to a compartmented containing various gaming accoutrements, with key, 22cm high, 28cm wide, 20cm deep
 £800 - 1,200 €930 - 1,400
 See Bonhams.com for further footnote on this lot



523 A 19TH CENTURY CHINESE EXPORT CARVED IVORY 'BURMESE' PATTERN TYPE CHESS SET
 possibly Macao, the king and queens carved with pierced fleur-de-lis ball knopped crowns, the bishops with mitres hats, the knights as horses' heads on pedestals, the rooks as turrets with flags, the pawns as turned pedestals *two pieces replaced*, the king 11cm high, the pawns 5.8cm high (32)
 £400 - 600 €460 - 700



524 AN EARLY 20TH CENTURY CARVED AND STAINED WOOD FIGURAL TOBACCO JAR OF AN 18TH CENTURY GENTLEMAN
 wearing a tricorne hat and smoking a pipe, standing on a canted square base, 37cm high
 £400 - 600 €460 - 700



Part showing

525 A LATE 19TH CENTURY FRENCH GILT BRONZE SECTIONAL FENDER
 TP in the Louis XVI style the chenet ends with urn finials united by a detachable central gallery section, together with a stained mahogany tray with pierced gallery, the fender 95cm wide, the tray 46cm wide (2)



526 A PAIR OF MID 20TH CENTURY ITALIAN CARVED WOOD, TOLE AND COMPOSITION POLYCHROME DECORATED BLACKAMOOR TORCHIERES
 TP each turbaned figure supporting seven light floral candelabra fittings on scrolling plinth bases, fitted for electricity 212cm high overall (2)
 £800 - 1,000 €930 - 1,200



527 AN EDWARDIAN CARVED MAHOGANY MUSICAL LONGCASE CLOCK
 * the 12" fretted gilt brass arched dial with silvered and gilt Arabic chapter ring and silvered subsidiaries for Chime/Silent, Westminster/Whittington/St. Michael chimes and going seconds, the brass triple train movement with deadbeat escapement and 11" cylinder chiming and striking on nine tubular bells, with pendulum, two case keys and three brass weights, 239cm high overall
£1,500 - 2,500 €1,700 - 2,900



528 A GOOD MID 19TH CENTURY ENGRAVED AND LACQUERED BRASS TRAVELLING TIMEPIECE
 signed Viner & Co., Royal Exchange, London and numbered 480
 the 2.25" silvered Roman dial with engine turned centre and blued steel moon hands, the movement with rectangular plates and spring barrel set on a separate bridge, signed on the cock to the mono-metallic balance, 10.5cms high
£1,800 - 2,200 €2,100 - 2,500



529 A LATE 19TH / EARLY 20TH CENTURY STAINED AND EBONISED WOOD VIENNA STYLE MINIATURE WALL TIMEPIECE
 of typical form with 3" two part Roman enamel dial with brass single train movement and pendulum, together with a similar miniature timepiece now lacking dial and as found, each 54cm high approximately (2)
£1,000 - 1,500 €1,200 - 1,700



530 A MAHOGANY DOUBLE BAROMETER AND THERMOMETER
 TP signed Domenico Sala, London
 the glazed door with brass recording hand, the continuous tube filled alternately with mercury and red dyed oil, read via a signed printed scale and seven weather indications, the left side housing a thermometer read by a second paper scale of conforming design, 61cm high
£1,000 - 1,500 €1,200 - 1,700

531 A LATE 18TH CENTURY CHINOISERIE JAPANNED
TP TAVERN TIMEPIECE

* the dial signed Philip Lloyd, Bristol
the 25" painted Roman and Arabic dial with painted
and pierced brass hands above a waisted trunk,
the movement with rectangular plates united by four
knopped pillars, with five-wheel train terminating in
an anchor escapement, 150cms high
£6,000 - 10,000 €7,000 - 12,000

See Bonhams.com for further footnote on this lot



532 AN UNUSUAL LATE 19TH CENTURY MARBLE AND
GILT BRONZE QUARTER CHIMING FOUR GLASS
MANTEL CLOCK

signed Dent, London No.997 for Balthazard, Paris
with urn finial and 6.5" Arabic enamel chapter ring,
the triple train chain fusee movement with reversed
going train fusee, maintaining power and lever
platform escapement with monometallic balance,
chiming the quarters on four gongs, 63.5cm high
£4,000 - 6,000 €4,600 - 7,000





533 A GOOD 19TH CENTURY SMALL MAHOGANY DROP DIAL TIMEPIECE
the dial signed Spendlove, Thetford the 7.5" painted Roman dial with blued steel hands and moulded bezel, the four-pillar gut fusee movement with anchor escapement, with pendulum, 33cms high
£800 - 1,200 €930 - 1,400



534 AN EARLY 20TH CENTURY OAK STAINED CASED BRASS BULKHEAD TIMEPIECE
with 7" silvered Roman dial and brass single fusee movement, 24cm diameter approximately
£500 - 800 €580 - 930



535 AN UNUSUAL EARLY 20TH CENTURY BLUMBERG AND CO PATENT FOUR DIAL OLIVEWOOD PILLAR CLOCK
the dials signed H Henry Marc with 3" Roman enamel dials, the single drum movement with platform lever escapement fitted to the base with pull dust cap, with key, (46cm high approximately)
£700 - 900 €810 - 1,000



536 A LATE 19TH / EARLY 20TH CENTURY FRENCH LACQUERED BRASS FOUR GLASS MANTEL CLOCK
the 4" enamel Roman dial with recessed centre and exposed Brocot type escapement, the brass twin train movement striking on a bell, with Mercury pendulum, 35cm high
£500 - 800 €580 - 930



537 A THIRD QUARTER 19TH CENTURY FRENCH ENGRAVED BRASS CARRIAGE CLOCK WITH ALARM
the shuttered back stamped Aiguilles au réveil the enamelled dial with Roman hours and Arabic numerals, the twin barrel movement with platform cylinder escapement, striking on bell with later winder, 16.5cm high overall
£800 - 1,200 €930 - 1,400



538 AN EARLY 20TH CENTURY FRENCH LACQUERED BRASS CARRIAGE CLOCK WITH REPEAT
the movement signed Klaffenberger the gorge case with swing handle and 2" enamel Roman dial, the brass twin train movement with platform anchor escapement striking on a gong, with key and travelling case, the clock 17cm high overall (2)
£500 - 700 €580 - 810



539 A RARE LATE 19TH CENTURY QUARTER STRIKING TP 'CUCKOO AND QUAIL' TABLE CLOCK
retailed by Camerer Cuss & Co, London the movement with pierced brass plates, going barrel to an anchor escapement and twin fusees to the hour and quarter trains, the birds appearing on the quarters and hours, sounding on bellows and gongs, 55cms high
£800 - 1,200 €930 - 1,400



540 AN 18TH CENTURY AND LATER EBONISED QUARTER STRIKING TABLE CLOCK
the dial signed John Martin, London with signed chapter ring now cut to take the altered triple fusee movement with anchor escapement (pendulum and quarter bells lacking) striking the hours on a bell, the movement signed within a foliate cartouche, 42cms high
£1,000 - 1,500 €1,200 - 1,700



541 A LATE 19TH CENTURY CARVED MAHOGANY BRACKET CLOCK
the dial and backplate signed Chas. (Charles) Frodsham, 84 Stand, and numbered 1305 the lancet arched case with 7" silvered dial with Roman numerals, the brass twin fusee movement striking on gong, with pendulum, 52cm high
£800 - 1,200 €930 - 1,400



542 A 19TH CENTURY MAHOGANY BRACKET CLOCK ON ASSOCIATED BRACKET
TP signed Dent, London, No.1856
 the five glass case with signed and numbered 7.25 silvered Roman dial, the substantial two train chain fusee four pillar movement with anchor escapement and rack strike on a coiled gong and with 'London pattern' pendulum, 38cm high (2)
£2,000 - 3,000 €2,300 - 3,500



543 A FINE AND RARE EARLY 20TH CENTURY SILVER AND GUILLOCHE ENAMEL
 MINUTE REPEATING TIMEPIECE
 retailed by Tiffany and Co, the case numbered 89669
 the silver and engine turned green enamel rectangular case with cast harebell swags and white line borders, the 1" engine turned Arabic dial with outer minute track above an eagle mount, the spring driven keyless movement operated from the base, 8.5cms high
£4,000 - 6,000 €4,600 - 7,000



544 A RARE MID 19TH CENTURY AMERICAN SHELF CLOCK WITH 'WAGON SPRING'
TP MOVEMENT
 signed Birge & Fuller, Connecticut
 with reverse painted and printed glass decoration and 6" painted Roman dial, the twin train movement with part visible skeleton escapement, striking on a gong,
 66cms high
£1,200 - 1,800 €1,400 - 2,100



545 A MID 19TH CENTURY ROSEWOOD TABLE CLOCK
TP the dial signed and numbered J.M.French Royal Exchange, London, No.22973
 the 4.25" gilt Roman dial with outer minute track against a foliate-engraved ground (sight ring lacking), the signed and numbered twin chain fusee movement with anchor escapement rack striking on a circular-section coiled steel gong, 34cm high
£1,500 - 2,500 €1,700 - 2,900



546 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED WHITE MARBLE GARNITURE URNS
in the Louis XVI style
the pear shaped bodies with pineapple finials and twin swans neck handles united by garlands, the spiral fluted pedestals on cut corner square foot plinth bases, *34cm high* (2)
£1,500 - 2,000 €1,700 - 2,300



547 A PAIR OF LATE 19TH / EARLY 20TH CENTURY GILT BRONZE MOUNTED WHITE MARBLE GARNITURE URNS
in the Louis XVI style
the pedestal urn bodies with rams mask handles, the fixed covers with fruiting foliate finials on shallow square plinth bases, *47cm high* (2)
£1,000 - 1,500 €1,200 - 1,700



548 AN EARLY 20TH CENTURY AUSTRIAN PAINTED TERRACOTTA BUST OF A RUSTIC MAIDEN
modelled looking to sinister, wearing a straw hat and frilled bodice and leaning beside fruiting vine boughs, on circular socle, *75cm high*
£1,000 - 2,000 €1,200 - 2,300



549 A EARLY 20TH CENTURY FRENCH GILT BRASS MINIATURE VITRINE
of canted form with inset foliate repousse panels and cresting and bevelled glass windows, the interior fitted a single glass shelf, on scrolling feet, *39cm high*
£700 - 1,000 €810 - 1,200



550 A PAIR OF PATINATED AND GILT BRONZE RENAISSANCE STYLE GARNITURE URNS
TP the bodies of pedestal ewer form with winged putto and fruiting garland decoration and high scrolling acanthus handles, mounted on rouge marble socles, *60.5cm high*
£1,500 - 2,500 €1,700 - 2,900



551 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND SEVRES STYLE PORCELAIN JARDINIÈRES
with lion mask drop ring handles, the bodies painted with oval reserves of figures and bouquets of flowers, reserved on a bleu celeste grounds, raised on guilloche and patera cast footed bases, *28cm high*
£1,200 - 1,800 €1,400 - 2,100

**THE CONTENTS OF
GLYN CYWARCH**

The Property of Lord Harlech
Wednesday 29 March 2017
New Bond Street, London

ENQUIRIES

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Bonhams

LONDON

bonhams.com/harlech

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

25% up to £100,000 of the *Hammer Price*
20% from £100,001 to £2,000,000 of the *Hammer Price*
12% from £2,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed £12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams 1793 Limited*). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutichinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutichinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutichinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's custody* in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS				
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.2	to retain possession of the <i>Lot</i> ;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

“Bidder” a person who has completed a *Bidding Form*.

“Bidding Form” our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

“Bonhams” Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer’s Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

“Book” a printed *Book* offered for *Sale* at a specialist *Book Sale*.

“Business” includes any trade, *Business* and profession.

“Buyer” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

“Buyer’s Agreement” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“Buyer’s Premium” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“Catalogue” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“Commission” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“Condition Report” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“Conditions of Sale” the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

“Consignment Fee” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“Consumer” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“Contract Form” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“Contract for Sale” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“Contractual Description” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

“Description” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“Entry” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“Estimate” a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: HOME & interiors		Sale date: 14 MARCH 2017													
Sale no. 24163		Sale venue: KNIGHTSBRIDGE, LONDON													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
£10 - 200by 10s	£10,000 - 20,000by 1,000s														
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s														
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s														
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s														
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion														
£5,000 - 10,000by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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